

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXII., No. 24. NEW YORK, December 14, 1907. WHOLE NO. 1872

By the Author of  
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The Bobbs-Merrill Company, Publishers, Indianapolis

# NEW PUBLICATIONS

## BILLINGSLEY, JAMES J.

**The Scientific Basis of Immortality.** Size,  $4\frac{1}{2} \times 7$ ; binding, paper; pages, 47. Price, 25 cents *net*.

## BAKETEL, O. S.

**Concordance to the Methodist Hymnal.** The official Hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South With Helpful Indexes. With an introduction by Bishop DANIEL A. GOODSSELL. Size,  $5\frac{1}{4} \times 8$ ; binding, cloth; pages, ix + 177. Price, \$1.25 *net*.

## BONE, FLORENCE

**The Morning of Today.** Size,  $5\frac{1}{4} \times 8$ ; binding, cloth; pages, 204. Price, \$1.25.

## CLARK, FELICIA BUTTZ

**Gigi, The Hero of Sicily.** Size,  $5 \times 7\frac{1}{2}$ ; binding, cloth, with inserted half-tone; six half-tone illustrations from photographs; pages, 132. Price, 75 cents.

## COOKE, R. J. [Editor]

**Foreign Religious Series.** A series of special works, of small size, on Biblical questions and religious subjects of immediate interest by a number of the foremost conservative professors in the universities of Europe.

**THE VIRGIN BIRTH**, by Professor Gruetzmacher, of the University of Rostock.

**THE RESURRECTION OF JESUS**, by Professor Eduard Riggenbach, of the University of Basel.

**THE SINLESSNESS OF JESUS**, by Professor Max Meyer, Lic. Theol., Gottberg, Germany.

**THE MIRACLES OF JESUS**, by Professor Karl Beth, of the University of Berlin.

**THE GOSPEL OF JOHN AND THE SYNOPTIC GOSPELS**, by Professor Fritz Barth, of the University of Bern.

**NEW TESTAMENT PARALLELS IN BUDDHISTIC LITERATURE**, by Professor Karl Von Hose, of the University of Breslau.

Size,  $4\frac{1}{2} \times 7$ ; binding, cloth; pages 48 to 96. Price, each, 40 cents *net*.

## CROW, MARTHA FOOTE

**Elizabeth Barrett Browning.** In Modern Poets and Christian Teaching Series. Size,  $5 \times 7\frac{1}{2}$ ; binding, cloth decorated; gold top; illustrated with photogravure frontispiece of Mrs. Browning; pages viii + 232. Price, \$1.00 *net*.

## DOWNES, ROBERT P.

**Life's Eventide.** Size,  $5 \times 7\frac{1}{2}$ ; binding, cloth decorated; pages, x + 207. Price, \$1.00 *net*.

## EISELEN, FREDERICK CARL

**The Minor Prophets.** Vol. IX. in Whedon's Commentary on the Old Testament. Size  $4\frac{3}{4} \times 7\frac{1}{2}$ ; binding, cloth; pages, 741. Price, \$2.00 *net*.

## FOLSOM, JOHN D.

**The Holy Spirit Our Helper.** Size,  $5\frac{1}{2} \times 8$ ; binding, cloth; pages, 342. Price, \$1.25 *net*.

## HURLBUT, JESSE LYMAN

**The Superintendent's Helper for 1908.** Size,  $3 \times 5\frac{1}{4}$ ; binding, flexible leather, round corners, colored edges; pages, 152. Price 25 cts. *net*.

## KELLEY, WILLIAM V.

**The Ripening Experience of Life and Other Essays.** Size,  $5\frac{1}{4} \times 8$ ; binding, cloth decorated, gold top; pages x + 444. Price, \$1.50 *net*.

## LIDGETT, J. SCOTT

**The Christian Religion.** Its Meaning and Proof. Size,  $5\frac{1}{2} \times 9\frac{1}{4}$ ; binding, cloth; pages xvi + 516. Price, \$2.50 *net*.

## LYMAN, ALBERT J.

**A Plain Man's Working View of Biblical Inspiration.** Size,  $4\frac{1}{2} \times 7\frac{1}{2}$ ; binding, cloth decorated, gold top; pages, 47. Price 50 cts. *net*.

## McFARLAND, JOHN T. [Editor]

**The Illustrated Lesson Notes for 1908.**

A Guide to the Study of the International Sunday School Lessons. By ISMAR J. PERITZ, FRANK M. BRISTOL, ROBERT R. DOHERTY. Edited by J. T. McFarland. Size,  $5\frac{1}{2} \times 9$ ; binding, cloth; illustrated with over one hundred cuts and many maps and blackboard drawings; pages, 384. Price, \$1.25.

**The Lesson Handbook, 1908.** A Handy Vest-pocket Commentary on the International Sunday School Lessons for the entire year. Based on the text of the American Standard Version, by HENRY H. MEYER, A.M., B.D. With an introduction by John T. McFarland, D.D., editor. Size,  $3 \times 5\frac{1}{4}$ ; binding, flexible leather, round corners, colored edges; pages, 175. Price, 25 cents *net*; in cloth binding, 20 cents *net*.

**The Golden Text Book, 1908.** A book of ready reference for boys and girls, relating to the Sunday School Lessons for the entire year. Size,  $3 \times 4\frac{1}{2}$ ; binding, paper, beautifully lithographed; pages 32. Price, per dozen, 30 cents *net*; per hundred, \$2.00 *net*.

## MALLALIEU, WILLARD FRANCIS

**Words of Cheer and Comfort.** Size,  $4\frac{1}{4} \times 7$ ; binding, cloth; illustrated with half-tone portrait frontispiece; pages, xi + 198. Price, 50 cts. *net*.

## MILLER, EMORY

**The Evolution of Love.** Revised Edition. Size,  $5\frac{1}{2} \times 8\frac{1}{2}$ ; binding, cloth; pages, 355. Price, \$1.50 *net*.

## MUDGE, JAMES [Compiler]

**Poems with Power to Strengthen the Soul.** Size,  $5\frac{1}{2} \times 8\frac{1}{2}$ ; binding, cloth, decorated, gold top; pages, 295. Price, \$1.50 *net*.

## PALMER, FRANCIS B.

**Thoughts on the Lord's Prayer.** Size,  $4\frac{1}{4} \times 7$ ; binding, cloth; pages, 74. Price, 50 cents *net*.

## RICE, HARMON HOWARD

**The Life That Now Is.** Size,  $5 \times 7\frac{1}{4}$ ; binding, cloth; pages, 178. Price, \$1.00 *net*.

## STEWART, WENTWORTH F.

**The Master's Touch.** With introduction by J. T. McFarland. Size,  $4\frac{1}{4} \times 7$ ; binding, cloth decorated, gold top; pages, ix + 131. Price, 75c. *net*.

**The Great Commission.** With Introduction by Bishop JOSEPH F. BERRY and THEODORE S. HENDERSON. Size,  $4\frac{1}{4} \times 7$ ; binding, cloth; pages, xi + 104. Price, 50c. *net*.

## TIPPLE, EZRA SQUIER [Editor]

**Drew Sermons on the Golden Texts for 1908.** Size,  $5\frac{1}{2} \times 8\frac{1}{2}$ ; binding, cloth, gold top; pages, vi + 312. Price, \$1.25 *net*.

## TUTTLE, A. H.

**Mary Porter Gamewell and Her Story of the Siege in Peking.** Size,  $4\frac{1}{2} \times 7\frac{1}{4}$ ; binding, cloth, gold top; illustrated with photogravure portrait frontispiece and half-tone from photographs; pages, vii + 303. Price, \$1.00 *net*.

## WHITAKER, NICHOLAS T.

**Sunday is the Sabbath Day.** Size,  $5\frac{1}{4} \times 8\frac{1}{4}$ ; binding, paper; pages, 36. Price, 25c. *net*.

## YOUNG, ANNE SPOTTSWOOD [Editor]

**The Balmie Books.** THE CATS OF LONG AGO—THE HOUSE OF THE HERMIT CRAB—WAHBE—WANNEE—TOVLAND—THE LIBERTY BELL—LITTLE BUILDERS OF THE SEA. Size,  $4\frac{1}{2} \times 6\frac{1}{2}$ ; binding, cloth; boxed; profusely illustrated; pages, each volume 64. Price for 6 volumes, \$1.50.

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## NOTES IN SEASON.

BOBBS-MERRILL COMPANY have just brought out "Abe Martin's Almanack," by Abe Martin, the "cracker-barrel philosopher" and "cynic." He who reads Abe's present perpetration will have "a joke for every day, with many a laugh thrown in for good measure."

HENRY HOLT & COMPANY will issue at once a lower-priced edition of Sister Nivedita's "The Web of Indian Life," a rather extraordinary book on the life and customs of the

East Indians, by Miss Margaret E. Noble, who has lived for some time among them.

DODD, MEAD & Co. will bring out next month "A Guide to the West Indies," by Frederick A. Ober, who has passed many years among the islands about which he has written nearly forty books. In his new book he includes every island of the West Indies, describing the attractions, climate, resources, hotels, etc., of each, including the routes thither from the Atlantic ports of the United States, Canada, England and Europe.

G. P. PUTNAM'S SONS have just ready a book to which lovers of literature have eagerly looked forward—"Studies in Poetry," by Rev. Stopford A. Brooke. It consists of papers on "William Blake," "Scott," "Keats," "An Inaugural Address to the Shelley Society," "The Lyrics of Shelley" and "Epipsychidion." Stopford A. Brooke is the author of "Tennyson: His Art and Relation to Modern Life," one of the most authoritative works on Tennyson.

THE OXFORD UNIVERSITY PRESS, New York City, have just issued "The Writing of English," by P. J. Hartog, with the assistance of Mrs. A. H. Langdon. Mr. Hartog sums up the plan of the book as follows: The English boy cannot write, and is not taught to write, English; the French boy can write French, because he is taught how to write; how the French boy is taught, and how the English boy may be taught. The author helps in the fight for the introduction of English into the curriculum of the English secondary schools for boys. There is an appendix intended mainly for teachers.

THOMAS Y. CROWELL & Co. will publish in February, 1908, "Thomas Alva Edison: Sixty Years of an Inventor's Life," by Francis Arthur Jones, who tells the story of the famous electrician's life from the time he published a newspaper on board a train at fourteen, and later was an out-at-elbows "tramp" telegraph operator, until his electrical inventions caused the formation of a \$15,000,000 stock company. The book is the result of close acquaintance with and study of the inventor, and is at once complete, authoritative and intensely interesting. The Crowells will have ready at the same date "The Tempest," "Othello," and "The Winter's Tale," three new volumes in their "First Folio" edition of Shakespeare.

A. C. McCLURG & Co. have just ready "Men Who Sell Things," by Walter D. Moody. The book is the result of observations and experiences of over twenty years as travelling salesman, European buyer, sales manager and employer. In his opening sentence the author says the book is "an attempt to specify the qualifications necessary to the making of a successful salesman and the reasons for so many failures in the greatest profession on earth—the profession of salesmanship." Mr. Moody carries out his purpose in a very entertaining way, and he says lots of good things and gives much excellent advice that cannot fail to prove very helpful to the salesmen in any line who wish to make the most of their opportunities.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *P.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *N.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

**Abbott, Katharine M.** Old paths and legends of the New England border: Connecticut, Deerfield, Berkshire. N. Y., Putnam, 1907. c. 14+408 p. il. pls. map, O. cl., \*\*\$3.50 net, boxed.

A companion volume to "Old paths and legends of New England." Like that work it offers many delightful pictures of the quaint byways of New England. Historic spots of national interest, curious or charming out-of-the-way places, Indian legends, and Yankee folk-lore find full justice in Miss Abbott's pages. The book has a photogravure frontispiece and about 200 other illustrations made from photographs.

**Aikens, Charlotte A.** Hospital training-school methods and the head nurse. Phil., W. B. Saunders Co., 1907. 267 p. 12°, cl., \*\$1.50 net.

**Andrieux, François Guillaume Jean Stanislas.** Mélanges littéraires; ed. by Ethel Cecilia Jones. N. Y., Oxford University Press, (Amer. Branch,) 1907. 15+128 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 50 c.

The editor is assistant mistress in the Bridlington (England) High School for Girls.

**Annesley, Maude.** The wine of life. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 328 p. D. cl., †\$1.50.

Begins with a divorce suit. The lady who is freed then goes with devoted friends to rest and travel. She meets different men with whom she fancies herself in love. The book goes rather unpleasantly into details of her different feelings for different men. The end of all this uncontrolled feeling is tragedy.

**Annunzio, Gabriele d', [Gaetano Rapagnetto.]**

The daughter of Jorio: a pastoral tragedy; tr. from the Italian by Charlotte Porter, Pietro Isola and Alice Henry; with a por. and pictures from the Italian production. Bost., Little, Brown & Co., 1907. c. '04, '07. 37+209 p. O. cl., \*\*\$1.50 net.

Play has special interest as a picture of patriarchal peasant life. The passions depicted are elemental verging on the brutal. Especial skill has been shown in the following of Italian rhymes in the translation. The love and customs of the native folk of the sunny slopes running seaward to the southern Adriatic are pictured with drastic detail. Charlotte Porter's introduction contains much information on the country of the Abruzzi.

**Anthropological essays,** presented to Edward Burnett Tylor in honour of his 75th birthday, Oct. 2, 1907; by H. Balfour, A. E. Crawley, D. J. Cunningham, L. R. Farnell, J. G. Frazer, A. C. Haddon, [etc.]; with a bibliography by Barbara W. Freire-Marreco. N. Y., Oxford University Press, (Amer. Branch,) 1907. 8+416 p. pls. por. maps, O. cl., \$5.

Andrew Lang contributes an appreciation of Mr. Tylor, professor of anthropology in the University of

Oxford, and author of many works on anthropology. *Contents:* The fire-piston, by Henry Balfour; Exogamy and the mating of cousins, by A. E. Crawley; The Australian forehead, by Dr. D. J. Cunningham; The place of the "Sonder-Götter" in Greek polytheism, by L. R. Farnell; Folk-lore in the Old Testament, by J. G. Frazer; The religion of the Torres Straits islanders, by A. C. Haddon; Concerning the rite of the Temple of Mylitta, by C. S. Hartland; Australian problems, by Andrew Lang; Is taboo a negative magic? by R. R. Marett; The ethnological study of music, by Dr. C. S. Myers; The Siginnae of Herodotus, by J. L. Myres; A museum of anthropology, by C. H. Read; The nine witches of Gloucester, by Sir J. Rhys; Who were the Dorians? by W. Ridgeway; On the origin of the classificatory system of relationships, by W. H. R. Rivers; On prehistoric objects in British New Guinea, by C. G. Seligmann and T. A. Joyce; The origin of exogamy, by Northcote W. Thomas; The secret of the verge watch, by Arthur Thomson; L'âr, or, the transference of conditional curses in Morocco, by E. Westermarck. A bibliography of Edward Burnett Tylor, by Barbara W. Freire-Marreco (35 p.). Index.

**Ault, Lena and Norman.** The podgy book of tales; written and pictured [partly in color] by Lena and Norman Ault. N. Y., Frederick A. Stokes Co., [1907.] 223 p. sq. S. cl., †\$1.

**Auvergne, E. B. d'.** The castles of England; with 25 il. specially drawn for the work by A. J. Geary. N. Y., Frederick A. Stokes Co., [1907.] 16+237 p. T. (Old England ser.) bds., 75 c.; leath., \$1.

**Barclay, Horace.** Pocket course book for Chesapeake Bay and tributaries; specially prepared for the use of yachtsmen. N. Y., Rudder Publishing Co., 1907. c. 31 p. T. pap., 25 c.

"The courses here given are magnetic for the year 1907. That is, the courses to steer by a correct compass not affected by iron, etc., in the vessel's equipment or construction."—Preface.

**Barnes, Earl.** Where knowledge fails; with an introd. by the editor. N. Y., B. W. Huebsch, 1907. c. 7-60 p. D. (Art of life ser.; ed. by E. Howard Griggs.) cl., \*50 c. net.

Within a very short period Prof. Barnes has taught in Indiana University and Stanford University, and has lectured in London, Edinburgh, New York, Philadelphia, Chicago, etc. In this little book he considers the development of human understanding, the limitations of human knowledge, the ultimate questions of life, and lays down the lines of a faith which thinking men can adopt. The point of view is exceedingly broad.

**Bartley, Elias Hudson.** Manual of physiological and clinical chemistry. 3d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1907. c. 6+202 p. il. tabs., diagrs., 12°, cl., \*\$1 net.

**Baughan, E: Algernon.** Ignaz Jan Paderewski. N. Y., John Lane Co., (The Bodley



- Head,) 1908, [1907.] 92 p. il. pors. D. (Living masters of music; ed. by Rosa Newmarch.) cl., \*\$1 net.  
*Contents:* Early life; From Warsaw to Paris; His début in London; In America; Later tours; Personal traits; His views on music and teaching; As pianist; As composer.
- Berman, H:** Gift bearers: a novel. N. Y., Grafton Press, [1907.] c. 212 p. D. cl., \*\$1.50.  
 The author of "Worshippers" writes of the demands now made by educated women for their individual tastes and their expectation of companionship with the men they marry. He gives a picture of the unmarried women who are becoming more and more a telling factor in American life. Two men and a woman are the characters.
- Biddle, Mrs. Ellen McGowan.** Reminiscences of a soldier's wife. Phil., Lippincott, [priv. print.] 1907. c. 256 p. pors. pls. 12°.
- Bolton, Henrietta Irving.** Friendly talks to brides. N. Y., Thomas Whittaker, Inc., [1907.] 106 p. sq. T. pap., 25 c.  
 Twenty-two brief talks, based on Bible texts, rich in good advice.
- Briscoe, Johnson.** The actors' birthday book: an authoritative insight into the lives of the men and women of the stage born between January 1 and December 31, Johnson Briscoe, historian. N. Y., Moffat, Yard & Co., 1907. c. 285 p. pls. pors. O. cl., \*\*\$2 net.  
 Biographies of the leading actors and actresses of the day, in America and Europe, arranged in the order of their birthdays—there being one for almost every day in the year. In a large number of cases accompanied by photographs.
- Brown, Sterling N., D.D.** Bible mastery; to acquire a comprehensive knowledge of the Bible, one must read it to get an extensive view of the subject matter, and study it in order to secure an intensive grasp of its truths. Wash., D. C., Sterling N. Brown, D.D., 1907. c. 9+244 p. tabs., D. cl., \*\$1 net.  
 "The purpose of this book," as stated in the preface, "is to give a comprehensive view of the Bible, by noting its salient facts, general divisions, outline study by books, and special studies in Bible history and in allied topics." It is the outcome of practical work in the instruction of young ministers, the author being professor theological department Howard University.
- Bryant, Lorinda Munson.** Pictures and their painters: the history of painting. N. Y., John Lane Co., (The Bodley Head,) 1907. c. 26+3-440 p. il. pors. pls. O. cl., \*\*\$3.50 net.  
 Beginning with ancient painting, the work is carried down to the present day. The writer is a practical art teacher of wide experience and has had exceptional opportunities in studying the original paintings of artists in the galleries of Europe. The book is intended for home reading or the classroom. The text is profusely illustrated with reproductions of the pictures described.
- Burgess, W: Harvey, M.D.** Chronic disease: the natural method of diagnosis and successful treatment. Avondale, Chattanooga, Tenn., Dr. William H. Burgess, [1907.] c. 320 p. por. D. pap., \$1.  
 The author of "The new field" explains his natural method of treating all diseases. He belongs to no particular school of medicine.
- Burnett, Rev. C: P. A.** A ritual and ceremonial commentary on the occasional offices of holy baptism, matrimony, penance, communion of the sick, and extreme unction. N. Y., Longmans, Green & Co., 1907. c. 11+288 p. O. cl., \*\*\$1.60 net.  
 Dr. Burnett is curate of St. Ignatius' Church [Prot. Episcopal], New York City.
- Burns, Rob.** The poetical works of Robert Burns. [N. Y., Frederick A. Stokes Co., 1907.] 535 p. por. Fe. silk tartan, 75 c., boxed.
- Burns, Rob.** Tam o' Shanter: a tale; a reduced facsimile of the original manuscript in the Kilmarnock Museum and the property of the corporation; with rendering into English by Isabella K. Gough; 8 il. by J. Faed. [N. Y., Frederick A. Stokes Co., 1907.] obl. T. (Tartan ser.) tartan silk, \$1.
- Burrows, G: T.** Some old English inns; with 25 il. by S. James Brown. N. Y., Frederick A. Stokes Co., [1907.] 136 p. T. (Old England ser.) bds., 75 c.; leath., \$1.
- Burstall, Sara A.** English high schools for girls: their aims, organization, and management. N. Y., Longmans, Green & Co., 1907. 14+243 p. D. cl., \*\$1.25 net.  
 The author is head mistress, Manchester High School for Girls, and lecturer in education in the University of Manchester. *Contents:* The aim of girls' education; External organisation; Internal organisation; The teacher; Building and equipment; Corpus sanum; Mens sana; Method; Discipline; Form management and moral training; Personal relations; Tests and awards; Direct preparation for practical life, especially in the home; Social life in a day school. Bibliography of Prof. Sadler's reports (1 p.). Appendices.
- Cabell, Ja. Branch.** Branchiana: being a partial account of the Branch family in Virginia. Richmond, Va., Whittet & Shepperson, [1907.] c. 7-177 p. pors. O. cl., \$5. (147 copies.)
- California.** *Supreme ct. and district cts. of appeal.* Complete digest of the decisions of the supreme court and district courts of appeal; covering the cases officially reported in vs. 1 to 147 of the supreme court reports, v. 1 of the district courts of appeal reports; also all Cala. decisions contained in vs. 1 to 88 of the Pacific reporter, with complete table of cases referring to subject matter and page, and reverse table containing name of defendants alphabetically arranged; by Edmund Samson Green. In 6 v. v. 6, Wills to youthful employee, cont. also table of cases digested. San Francisco, Bancroft-Whitney Co., 1907. c. 3+560+6491 p. O. buckram, per v., \$8.50.
- Carson, Luella Clay.** Handbook of English composition: a compilation of standard rules and usage. Rev. ed. N. Y., World Book Co., 1907. c. 10+275 p. S. cl., 65 c.  
 The compiler is professor of rhetoric and American literature in the University of Oregon. The volume is, according to the preface, "intended to include standard rules and usage, and a few fundamental processes—all designed to secure accuracy and something of effectiveness in the use of the essentials of English composition." Interleaved throughout with blank leaves.
- Case, Mrs. Elizabeth York.** Faith and reason: a poem. N. Y., Ivan Somerville & Co., [1907.] c. 16 p. sq. 16°, bds., 50 c.
- Catholic (The) encyclopedia:** an international work of reference on the constitution, doctrine, discipline, and history of the Catholic

church; ed. by C: G. Herbermann, E: A. Pace, Condé B. Pallen, T: J. Shahan, J: J. Wynne, assisted by numerous collaborators. In 15 v. v. 2. N. Y., Robert Appleton Co., [1907.] c. 12+804 p. il. pls. (partly col.) maps, Q. buckram, \$6; ¾ mor., \$8; full mor., \$15.

For scope of the work see notice under v. 1 in "Weekly Record," P. W., April 6, 1907, [1836.]

**Chateaubriand**, François René Auguste *Vicomte de*. *La jeunesse de Chateaubriand*; ed. by Gerald Goodridge. N. Y., Oxford University Press, (Amer. Branch,) 1907. 16+255 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 75 c.

The editor is senior master, United Services College, Windsor.

**Chénier**, André Marie de. *Poésies choisies de André Chénier*; ed. by Jules Derocquigny. N. Y., Oxford University Press, (Amer. Branch,) 1907. 32+175 p. por. S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., 85 c.

The editor is professeur adjoint à la faculté des lettres de Lille.

**Children's bookshelf**. N. Y., Frederick A. Stokes Co., [1907.] 4 v., col. il. T. pap., ea., \*25 c. net.

*Contents*: 1. The ugly duckling, by Hans Andersen; 2. Little Klaus and Big Klaus, by Hans Andersen; 3. The pied piper of Hamelin, by Rob. Browning; 4. The story of chanticler, retold from Chaucer, by R. Brimley Johnson.

**Chip series**. [N. Y., Frederick A. Stokes Co., 1907.] 12 v., Fe. limp leath., ea., 50 c.; *Same*, (Little red books.) cl., \$3, boxed.

*Contents*: Chips from Dickens; Chips from Thackeray; Deserted village; Gems of thought from classical authors; Chips from Wordsworth; Great authors; Imitation of Christ; Moore's Irish melodies; Pickings from "A pocket of pebbles"; Rose leaves; Tennyson's poems; Witty, humorous thoughts.

**Clark**, Francis E., D.D. *The continent of opportunity: the South American republics—their history, their resources, their outlook; together with a traveller's impressions of present day conditions*. N. Y. and Chic., Revell, [1907.] c. 7-349 p. il. pls. map, O. cl., \*\$1.50 net.

The material for this volume was gathered during a five months' journey to South America in the interests of the Christian Endeavor Movement which the author undertook early in 1907 at the invitation of Christian workers in different countries. He visited eight of the eleven republics of South America, namely, Panama, Ecuador, Peru, Bolivia, Chile, Argentina, Uruguay and Brazil. He dwells largely upon the religious and evangelistic features of the country as a whole, finding religion free in every republic except Peru. Dr. Clark is the author of "A new way around an old world" and other works.

**Clouston**, R. S. *Sir Henry Raeburn*; with an introd. by R. S. Clouston; 48 full-page reproductions and pors. by Raeburn in half tone and photogravure front. portrait. N. Y., Frederick Warne & Co., 1907. 7+48 p. 8°, (Newnes' art lib.) bds., \*\$1.25 net.

**Coke**, H: J: *Open hatchways*. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 301 p. D. cl., \*\$1.50.

The story opens with a heroine who has two lovers and a suspicion of a third; she coquetted quite impartially with all three. She was not sure which she intended to marry because she liked each of them best—only at different times. Given such a heroine a peculiar story may be imagined.

**Cole**, Aaron Hodgman. *Manual of biological projection and anesthesia of animals: a practical guide in the selection and operation of projection apparatus, the methods of preparing live animals and plants for projection, the anesthesia of animals, and the little knacks in manipulation which insure success in projecting vivographs*. Chic., Neeves Stationery Co., [1907.] c. 200 p. il. 8°, cl., \$1.50.

**Cole**, G: Watson, *comp.* *Bermuda in periodical literature with occasional references to other works: a bibliography*. Bost., Boston Book Co., 1907. 275 p. il. O. hf. roan, \*\$3 net.

The author has for years been contributing to the *Bulletin of Bibliography* a series of notes on Bermuda bibliography. Most of the information about Bermuda has appeared in periodicals. He gives 1382 items relating to books and these scattered articles. Elaborate index gives authors' names, places and scientific and common names of plants and animals. 350 copies are printed; 50 on large paper. Illustrated with facsimiles of title pages of eight of the earliest books referring to Bermuda.

**College** (The) *joker: being a compendium of the fun of college boys; prose and poetical nonsense of college life; fully illustrated*. N. Y., M. J. Ivers & Co., 1907. c. 5-89 p. D. pap., 12 c.

**Cook**, Stephen Guernsey, M.D., and Benton, C: E., eds. *The "Dutchess County regiment" (150th regiment of New York State Volunteer Infantry) in the Civil War; its story as told by its members, based upon the writings of Rev. Edward O. Bartlett, D.D.; ed. by S. G. Cook, M.D., and C: E. Benton*. Danbury, Ct., Danbury Medical Printing Co., 1907. c. 15+512 p. por. pls. 8°, cl., \$2.

**Cooke**, Frances. *The secret of the green vase*. N. Y., Benziger Bros., 1907. c. 5-248+16 p. D. cl., \$1.25.

A story of a family who are robbed of their grandfather's property through the dishonesty of a granduncle. The grandfather had hidden his will in a valuable green vase. He soon afterward loses his mind and dies and his brother claims his estate. It is only after a long search and many exciting episodes that the secret of the vase is discovered and the estate restored to its rightful owners.

**Crawford**, Francis Marion. *The Little City of Hope: a Christmas story; with il. by W. Benda*. N. Y., Macmillan, 1907. c. 7-209 p. D. cl., \*\$1.25, boxed.

The hero is an American who has given up his promising career as a professor of mathematics in order to devote himself to the perfecting of an air motor which he has invented. After his money is gone his wife becomes governess and his boy spends his time constructing a little model of the college town his father has left. This they name the "City of Hope" and through it comes to them a Christmas blessing.

**Crossen**, Harry Sturgeon, M.D. *The diagnosis and treatment of diseases of women; with 700 illustrations*. St. Louis, Mo., C. V. Mosby Medical Book & Pub. Co., 1907. c. 13+799 p. 8°, cl., \$6; mor., \$7.50.

**Cutler**, Mrs. Mary J. Ball, [Mrs. And. S. Cutler.] *Memories of Andrew Simon Cutler*. [Rockwood, Tenn.,] Mrs. Mary J. B. Cutler, 1907. c. 267 p. il. pors. D. cl., \$1.50.

Dr. Cutler, who died at Rockwood, Tenn., on June 11, 1906, had been a prominent professional man of Kankakee, Tenn. Before establishing himself in that



city he had served in the Union army during the Civil War. He was a leader in all that tended to the uplift of the community.

**Darton, F. J. Harvey.** A wonder book of old romance; il. by A. G. Walker. N. Y., Frederick A. Stokes Co., [1907.] 23+424 p. O. cl., \$1.50.

A collection of old stories, which reflect unconsciously the modes of thought and life in the Middle Ages.

**Defebaugh, Ja. Elliott.** History of the lumber industry of America. v. 2. Chic., American Lumberman, 1907. c. 13+655 p. pors. pls. tables, O. ¾ leath., \*\$5 net.

**De Guérin, E. W.** The malice of the stars. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 348 p. D. cl., †\$1.50.

A poor violinist comes suddenly into a fortune. Just before a girl for whom he had made great sacrifices had given him up. She now tries to win him again. He devotes himself to her, but does not trust her enough to marry her. She marries another. There are great complications. The violinist teaches a child to play and learns to love her. This child and his former love have lives that touch. A study of many kinds of passion with a musical background.

**De Voogt, Gos.** Our domestic animals: their habits, intelligence and usefulness; tr. from the French of Gos. De Voogt, by Katharine P. Wormeley; ed. for America by C. W. Burkett; with illustrations. Bost., Ginn, 1907. c. 14+297 p. pls. Q. cl., \*\$3.50 net.

Interesting articles on the dog, the cat, the horse, the ass and the mule, the sheep, the goat, the pig, cattle, the gallinaceous tribes, rabbits, the birds of the aviary and pigeons. The book regards the domestic animals as helpers of civilization. It is for readers of all ages; is familiarly written and profusely illustrated in the text by reproductions of photographs taken from life. In addition there are seven full-page pictures in colors, several of them taken from celebrated paintings.

**Dickens, C.** Oliver Twist; with a front. in colours by G. Alfred Williams. Chic., A. C. McClurg & Co., [1907.] c. 18+567 p. D. ("Prairie" classics.) cl., \*\$1 net, boxed.

This work and "A tale of two cities," by Dickens, and "Ivanhoe" and "Kenilworth," by Scott, (see "Weekly Record," P. W., Dec. 7, 1907, [1871,]) are the first issues in a series of uniform reprints of the standard writers of fiction, to be known as "The prairie classics." The books are printed from entirely new plates, and the paper made especially thin and opaque for the purpose of getting a large number of pages into small bulk. Each volume has a frontispiece in colors by G. A. Williams. The plan contemplates eventually completing each author.

**Dickie, W.; D.D.** Life's ideals. Cin., Jennings & Graham, 1907. 8+247 p. D. cl., \*\$1 net.

Essays addressed primarily to young men. Their subjects are: The pursuit of ideals, the art of life; Idealism in life; The religious appeal to youth; The significance of doubt; The ethics of work; The problem of pleasure; An apology for amusements; The blessing of friends; The love of books; The Scylla, and Charybdis of youth. Author is minister of Dowanhill United Free Church, Glasgow, Scotland; has written "The Christian ethics of social life," etc.

**Dirks, R.** The cruise of the Katzenjammer kids. N. Y., Frederick A. Stokes Co., 1907. c. no paging, col. il. obl. Q. bds., 60 c.

**Dodge, Colonel Theodore Ayrault.** Napoleon: a history of the art of war, from the beginning of the Peninsula war to the end of the Russian campaign, with a detailed account of the Napoleonic wars; with 165 charts, maps, plans of battles and tactical manoeuvres,

portraits, cuts of uniforms, arms, and weapons. In 4 v. vs. 3 and 4. Bost., Houghton, Mifflin & Co., 1907. c. 15+747; 9+808 p. O. (Great captains.) cl., ea., \*\*\$4 net.

Colonel Dodge's military life of Napoleon, in this author's history of the art of war as illustrated in the "Great captains," is now completed with the publication of vols. 3 and 4. These cover in detail the campaigns from 1808 to 1815, and furnish a study of the causes which led to Napoleon's downfall, as vols. 1 and 2, published in 1904, contain the story of his amazing rise to power. Many authorities consider that the art of war finds its culmination in Napoleon, and he may well be considered the last of the great captains. Index to complete work. For note of first two volumes see "Annual American catalog," 1904.

**Drawings from the old masters.** In 4 ser. N. Y., Frederick A. Stokes Co., [1907.] T. pap., ea., \*25 c. net.

**Drayton, Michael.** Minor poems of Michael Drayton; chosen and ed. by Cyril Brett. N. Y., Oxford University Press, (Amer. Branch,) 1907. 24+259 p. D. (Oxford Tudor and Stuart lib.) pap., \$1.75.

Michael Drayton was born in 1563, at Hartshill, near Atherstone, in Warwickshire, England, and died in 1631 possibly on December 23, and was buried under the north wall of Westminster Abbey.

**Dunmore, Walter T.** Ship subsidies: an economic study of the policy of subsidizing merchant marines. Bost., Houghton, Mifflin & Co., 1907. c. 18+119 p. O. (Hart, Schaffner and Marx prize essays.) cl., \*\*\$1 net.

Author is instructor in the Law School of Western Reserve University. Few economic problems have been kept more constantly in the field of practical politics in the United States during the last decade than that of encouraging our merchant marine by payment of subsidies. Mr. Dunmore has made a scholarly study of the whole subject. Bibliography (5 p.).

**Ellis, Edwin J.** The real Blake: a portrait biography; with 13 illustrations. N. Y., McClure Co., 1907. 19+443 p. O. cl., \*\$3.50 net.

This biography was written as a companion volume to the edition of the complete "Poetical works of William Blake," recently issued, of which Mr. Ellis was editor.

**Eyre-Todd, G.** Scotland, picturesque and traditional: a pilgrimage with staff and knapsack. 2d ed., rev. and enl., with 56 il. from recent photographs. N. Y., Frederick A. Stokes Co., [1907.] 15+361+6 p. D. cl., \$1.50.

The record of an unconventional journey undertaken for the most part on foot. Between Melrose and Inverness the writer, progressing with map and walking-stick, explored the main interests of central Scotland. This second edition includes new chapters describing several regions of great interest omitted from the first edition.

**Feuillet, Octave.** Le roman d'un jeune homme pauvre; ed. by J. Laffitte. N. Y., Oxford University Press, (Amer. Branch,) 1907. 8+180 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 50 c.

The editor is principal French master in the City of London School.

**Finger post series.** [N. Y., Frederick A. Stokes Co., 1907.] 4 v., Fe. silk tartan, ea., 50 c., boxed.

Contents: Some old Scotch songs, comp. by W. Moodie; More old Scotch songs, comp. by W. Moodie; Odd minutes, wit and humour, prose; Odd minutes, wit and humour, verse.

**Fisher, Harrison, il.** A dream of fair women; with il. by Harrison Fisher; decorations by E. Stetson Crawford. Indianapolis, Ind., Bobbs-Merrill Co., [1907.] c. 96 p. O. cl., \$3.

Twenty-one pictures of "fair women" by Harrison Fisher printed in colors. Between the pictures are pages printed in pink with ornamental borders, having on them verses from leading writers.

**Fisk, G: Mygatt.** International commercial policies, with special reference to the United States: a text book. N. Y., Macmillan, 1907. c. 16+3-288 p. D. (Citizen's lib. of economics, politics, and sociology; ed. by R: T. Ely.) cl., \$1.25 net.

The author is professor of commerce, University of Illinois, and was formerly second secretary of the American Embassy at Berlin. "An effort has been made in the present volume," says the preface, "to bring together in a form available for students of economics, as well as for general readers, a systematic treatment of the politics of international commerce." Each chapter is followed by a brief bibliography and suggestive topics and questions. General bibliography (13 p.). Index.

**Fowler, Nathaniel Clark, jr.** How to get and keep a job. Bost., Oakwood Co., [1907.] c. 254 p. O. cl., \$1.25 net.

Tells how to apply for a position, how to write a letter of application, how to write a situation-wanted advertisement, how to answer a help-wanted advertisement, how to appear before the employer, how to hold a position, how to obtain promotion, how to get your salary raised, what to do when out of work, how to use your friends, how to prepare for a life of trade, business, or profession. By the author of "Starting in life."

**Fox, E. A.** The pastor's place of privilege and power in the Sunday school. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1907. c. 7-210 p. D. cl., \$75 c. net.

As a general secretary of the Kentucky Sunday School Association and from the result of special study of Sunday school methods for more than eight years, the author has obtained an insight into Sunday school work which makes the ideas and suggestions expressed in this volume of considerable value.

**Fox, Frances Margaret.** The country Christmas; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1907. c. 111 p. D. (Cosy corner ser.) cl., 50 c.

In a previous book, "How Christmas came to the Mulvaney's," Miss Fox has told of a wonderful Christmas that the Mulvaney children once had when they were living in a city alley. Their Christmas in the country is a new experience and the author has described the happy surprises that made the occasion so memorable, and the funny things the children did.

**Fraprie, Frank Roy.** The castles and keeps of Scotland: being a description of sundry fortresses, towers, peels, and other houses of strength built by the princes and barons of old time in the highlands, islands, inlands, and borders of the ancient and God-fearing kingdom of Scotland. Bost., L. C. Page & Co., 1907. c. 14+411 p. pls. (partly col.) plans, O. cl., \$3, boxed.

The author of "Among Bavarian inns" brings together some of the history and romance which attaches to the more important castles of Scotland, and tells enough of their architectural peculiarities to enable the visitor to understand what he is viewing.

**Gage, Alfred Payson.** The principles of physics. [New ed.;] rev. by Arthur W. Goodspeed. Bost., Ginn, [1907.] c '95, '07. 8+547 p. il. D. cl., \$1.30.

Mr. Goodspeed is professor of physics, University

of Pennsylvania. He says of the present volume, "it is not a new work but a revision of the edition of 1895," brought out by Mr. Gage. Since the first appearance of "Principles" physical science has advanced with rapid strides. It was necessary that the work should be thoroughly revised and brought down to date. Parts of it have been rewritten and several new sections have been added. The two-course feature has been eliminated, and the whole of the matter made to conform with the requirements of the best high schools and college preparatory schools.

**Gem, S. Harvey.** Hidden saints: a study of the brothers of the common life. N. Y., Edwin S. Gorham, 1907. 191 p. 12°, cl., \$85 c. net.

**Genung, Harriet Bronson.** John G. Paton, missionary to "the martyr islands" in the South Seas, born near Dumfries, Scotland, May 24, 1824, died in Australia, January 28, 1907, aged 82. Bost., United Society of Christian Endeavor, 1907. c. 16 p. 8°, (Temple biographies of missionary heroes.) pap., 15 c.

**Georgia. Supreme ct.** Reports of cases, at the Mar. term, 1907. v. 128; Stevens and Graham, reps. Atlanta, State Library, 1907. c. 28+965 p. O. shp., \$3.

**Gilbert, G: Abner, M.D.** A text book on uric acid and its congeners, with special reference to its physical and chemical properties, its metabolism and accumulation in the organism, together with the disease processes arising therefrom and their aetiological therapy; for medical students and practitioners. Danbury, Ct., Danbury Medical Printing Co., 1907. c. 4+310 p. 8°, cl., \$3.

**Gilliam, D: Tod, M.D.** A text-book of practical gynecology for practitioners and students. 2d rev. ed., il. with 350 engravings, a colored frontispiece, and 13 full-page half-tone plates. Phil., F. A. Davis Co., 1907. c. 16+642 p. 8°, hf. mor., \$4.50 net.

**Goldsmith, Oliver.** The deserted village; il. [in color] by Stephen Reid. N. Y., Frederick A. Stokes Co., [1907.] 59 p. obl. Q. cl., \$2 net, boxed.

**Golther, Wolfgang.** Richard Wagner as poet; tr. by Jessie Haynes. N. Y., McClure Co., 1907. 92 p. il. por. facsim., S. (Illustrated cameos of literature; ed. by G: Brandes.) cl., \$50 c. net.

The first issue of "Illustrated cameos of literature." It opens with a sketch of Wagner's life, and chapters follow on each of his works. Other books belonging to this series, which will be found on record under author's name, are Mauthner's "Aristotle" and Oswald's "Maxim Gorki." They are all planned on the same lines.

**Gowen, Rev. Herbert H.** The day of His coming: thoughts for the season of Advent. N. Y., Thomas Whittaker, Inc., [1907.] c. 5-77 p. D. cl., \$75 c. Author is rector of Trinity Parish, Seattle.

**Granger, Moses Moorhead.** A fair answer to the Confederate appeal at Richmond. [Zanesville, O., Moses Moorhead Granger, 1907.] c. 32 p. D. pap., gratis. (200 copies.)

On the monument erected in memory of Jefferson Davis at Richmond, Va., unveiled on June 3, 1907, the inscriptions claim that God will vindicate the action of the Confederate states and of Jefferson Davis. It is this appeal the writer answers with some plain facts. He was an officer in an Ohio regiment



during the Civil War; is chief judge of the Supreme Court Commission of Ohio, and author of "The battle of Cedar Creek," etc.

**Grayson, D.**; (*pseud.*) Adventures in contentment; il. by T. Fogarty. N. Y., Doubleday, Page & Co., 1907. c. '06, '07. 12+3-249 p. O. cl., \*\*\$1.20 net.

Chronicle of a man who went straight into nature's heart and read there her true message to men. The author has a philosophy of his own, being entirely independent from any church, lodge or political party, and not being married "he thinks whatever he pleases upon any subject, and what he thinks he has the indiscretion to write down—without apology." The incidents here related were gathered during eight years of farm-life and first appeared in the pages of *The American Magazine*.

**Griggs, E. Howard.** The use of the margin; with an introd. to the series. N. Y., B. W. Huebsch, 1907. c. 7-64 p. D. (Art of life ser.; ed. by E. Howard Griggs.) cl., \*50 c. net.

The first volume of a new series of popular little books on ethical subjects. The author, well known as a lecturer, writes of the best means of utilizing the margin of time which remains ours, after spending that part of our income which we measure in hours and minutes in our vocations. He deals with work and play, study and reading, and the ethical aspects of daily living.

**Haddock, Frank Channing.** Power of will: a practical companion-book for unfoldment of selfhood through direct personal culture. 2d ed., rev., with alterations and new matter. Auburndale, Mass., Power-Book Library, 1907. c. 13+387 p. 8°, cl., \$3.

**Haines, Alice Calhoun.** Little folk of Brittany; with full page color pls. after paintings by Anita Le Roy, and numerous other il. in black and white by Esther A. Hunt. N. Y., Frederick A. Stokes Co., [1907.] c. 48 p. Q. cl., \$1.50.

Stories, verses and pictures having for their subjects the little people of Brittany.

**Hamerton, Philip Gilbert.** The intellectual life. New popular ed. Bost., Little, Brown & Co., 1907. por. 12°, cl., \$1.

**Harrison, Earl Stanley.** Spanish correspondence. N. Y., Henry Holt & Co., 1907. c. 8+157 p. D. cl., \$1.

Author is instructor in Spanish in the Commercial High School, Brooklyn, N. Y. He hopes that by means of this book students may be enabled to write an intelligible letter in Spanish. There has been no effort made to introduce technical terms applicable to special lines of business. It is thought that if the student has mastered the art of writing a letter in Spanish on any ordinary business subject only a very short time will be necessary to learn the special terms used in a particular house. Vocabulary.

**Haupt, Paul.** The book of Nahum: a new metrical translation; with an introd., restoration of the Hebrew text and explanatory and critical notes. Baltimore, Md., Johns Hopkins Press, 1907. c. 53 p. O. cl., \*50 c. net.

The translator is W. W. Spence, professor of the Semitic languages in the Johns Hopkins University, Baltimore, Md.

**Hawkins, Chauncey J.** Will the home survive?: a study of tendencies in modern literature. N. Y., Thomas Whittaker, Inc., [1907.] c. 5-249 p. D. cl., \*\$1 net.

The purpose is to study the attack upon the family as it is presented in modern literature, especially the novel and the drama. *Contents*: Ibsen's ethics of marriage; Bernard Shaw and the superman; Max Nordau and naturalism; Tolstoy's conception of

marriage; The family in modern fiction; Socialism and the family; H. G. Wells, the prophet of the new order. By the author of "The mind of Whit-tier."

**Hayes, Hiram W.** Paul Anthony, Christian. Bost., Reid Publishing Co., 1907. 350 p. 12°, cl., \$1.50.

**Heine, Heinrich.** Heine's Book of songs; tr. by J. Todhunter. [3d ed.] N. Y., Oxford University Press, (Amer. Branch,) 1907. 16+279 p. D. (Oxford lib. of translations.) cl., \$1; India pap. ed., S. cl., \$1.50.

**Heine, Heinrich.** Love songs; il. [in color] by Heinrich Comploi. [N. Y., Frederick A. Stokes Co., 1907.] no paging, Q. bds., \*\$2.50 net, boxed.

**Helleu, Paul C.** Our babies: [drawings.] N. Y., Frederick A. Stokes Co., [1907.] no paging, F. bds., \*\$2.50 net, boxed.

**Hichens, Robert Smythe.** The garden of Allah; with 32 il. from photographs by Hélène Philippe. [Il. ed.] N. Y., Frederick A. Stokes Co., [1907.] c. '04, '07. 8+490 p. O. \*\*\$2.50 net, boxed.

**Hind, C. Lewis.** Romney; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1907.] 79 p. O. (Masterpieces in color; ed. by T. Leman Hare.) bds., \*65 c. net.

This and the volume that follows—"Turner," by the same writer—are monographs upon two of the greatest English painters. While they give briefly the events of the painter's life, the notable part is the colored illustrations. With the object of giving to these reproductions the closest possible fidelity to the originals, a qualified representative was sent to the great galleries of Europe to select and to obtain permission for making negatives direct from the paintings. First two issues in this series were by Bensusan, S. L., on "Reynolds" and "Velazquez," see "Weekly Record," P. W., Oct. 26, 1907, [1865.]

**Hind, C. Lewis.** Turner; five letters and a postscript; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1907.] 78 p. O. (Masterpieces in color; ed. by T. Leman Hare.) bds., \*65 c. net.

**Hobbes, T.** Leviathan; or, the matter, form and power of a commonwealth, ecclesiastical and civil. N. Y., Dutton, [1907.] 10+501 p. 12°, (New universal lib.) cl., 50 c.; leath., \$1.

**Hoernle, A.** Frederic Rudolf. Studies in the medicine of ancient India. pt. 1, Osteology, or the bones of the human body. N. Y., Oxford University Press, (Amer. Branch,) 1907. 12+252 p. il. O. cl., \$2.60.

Prof. Hoernle is late principal Calcutta Madrasa. His preface says: "Our knowledge of the medicine known to the ancient Indians is at present extremely limited. I was made painfully aware of this fact in the course of preparing my edition of the two old Indian medical tracts preserved in the well-known Bower manuscript of the fifth century A.D. The exigencies of that edition led me to a closer study of Indian medicine, and the present treatise on its osteological doctrines is one of the first fruits of that study."

**Hoffmann, Ernst Theodor Amadeus.** Das Fräulein von Scuderi: erzählung aus dem zeitalter Ludwig des Vierzehnten; with introd. and notes by Gustav Gruener. N. Y., Henry Holt & Co., 1907. c. 20+105 p. S. cl., 35 c.

The editor is professor in Yale University.

**Humorous masterpieces.** In 4 ser. N. Y., Frederick A. Stokes Co., [1907.] T. pap., ea., \*25 c. net.

*Contents:* Ser. 1 and 2, Pictures by John Leech; Ser. 3, Pictures by Gavarni; Ser. 4, Pictures by Robert Seymour.

**Hunt, Rev. W.; and Poole, Reginald Lane, eds.** The political history of England. In 12 v. v. 12, The history of England during the reign of Victoria, (1837-1901,) by Sidney Low and Lloyd C. Sanders. N. Y., Longmans, Green & Co., 1907. 18+532 p. maps, O. cl., \*\$2.60 net; per set, \*\$28 net.

**Ingram, J.; comp.** Graphic Scotch anecdotes; with 13 il. by T. Livingstone. [N. Y., Frederick A. Stokes Co., 1907.] 7+175 p. S. (Tartan ser.) tartan silk, \$1.50.

**International library.** N. Y., Frederick A. Stokes Co., [1907.] 6 v., T. pap., ea., \*25 c. net.

*Contents:* v. 1, The haunted and the hauntings, by Lytton; v. 2, The heavenly footman, by Bunyan; v. 3, The marriage ring, by Taylor; v. 4, The lady of Lyons, by Lytton; v. 5, The tower of Nesle, by Dumas; v. 6, Everyman.

**Iowa. Supreme ct.** Reports of cases, Oct., 1906-Jan., 1907, terms; by W. W. Cornwall. vs. 15, 16 being vs. 132, 133 of the ser. Chic., T. H. Flood & Co., 1907. c. 9+863; 9+847 p. O. shp., ea., \$3.

**Jenkins, Stephen.** A princess and another. N. Y., B. W. Huebsch, 1907. c. 17+405 p. front. D. cl., \*\$1.25 net.

The first novel from the pen of Stephen Jenkins. It is a love story with a historical background, and the author, who is a school principal in New York City, has made a life study of the colonial and revolutionary epoch in which the story belongs. The scene is laid principally in New York and Westchester counties.

**Jennings, Herbert Spencer.** Behavior of the starfish *Asterias forreri* de Loriol; contributions from the laboratory of the Marine Biological Association of San Diego. Berkeley, Cal., University of California Press, [1907.] 53-185 p. il. Q. (University of California publications, Zoology.) pap., \$1.

The behavior of starfishes has been much studied, particularly by Preyer (1886) and Romanes (1885), though many others have published observations on these animals. But many of the facts have been left unknown, many important questions unsettled. New problems have arisen, and the study of behavior has entered on a new phase since the time of Preyer and Romanes. The starfish selected for study is one of the commonest species, nothing ever having been published about its habits and behavior. The writer includes all new discoveries and observations relating to his subject in this paper.

**Jewett, J: Howard.** Gyp at home and abroad; with 8 colored il. by Ethel N. Farnsworth and many il. in black and white. N. Y., Frederick A. Stokes Co., [1907.] c. 6+124 p. nar. D. (Christmas stocking ser.) cl., †50 c.

Gyp is another of Mr. Jewett's monkey-urchins, and this story relates his conversations with a hand-organ monkey who had had many adventures; it also tells how Gyp followed the river to the sea, and found there Dummy the Seal; and describes many exciting escapes and comical pranks.

**Jewett, J: Howard.** The little governor in Fableland; with 5 il. in color by Ethel N. Farnsworth and many il. in black and white. N. Y., Frederick A. Stokes Co., [1907.] c.

7+104 p. nar. D. (Christmas stocking ser.) cl., †50 c.

The story of Gentilita and Fortunato, the two children of the Governor of Fableland, and how they became acquainted with the poor children of the clam-diggers, and with the Kindly Hermit and the Blithe-Bird; and how Fortunato was made governor for a day and the splendid things he did for the poor clam-diggers.

**Johnston, Mrs. Annie Fellows.** Big brother; il. in colour by Frank T. Merrill. Illustrated holiday ed. Bost., L. C. Page & Co., 1907. c. '93, '07. 91 p. D. cl., \$1.25.

The story of two orphans who finally found a beautiful home, through the loving unselfishness of "Big brother." The devotion and care of Stephen, himself only a small boy, for his baby brother, is the main theme of the simple tale.

**Johnston, Mrs. Annie Fellows.** The legend of the bleeding-heart. Bost., L. C. Page & Co., 1907. c. 41 p. front. D. cl., 50 c.; pap., 35 c.

A companion volume to "The three weavers," etc. This is another of the charming legends that Mrs. Johnston has included in her "Little Colonel" books, and appeared originally in "The Little Colonel's house party."

**Jones, Daniel.** Phonetic transcriptions of English prose. N. Y., Oxford University Press, (Amer. Branch,) 1907. 14+44 p. diagrs., D. cl., 50 c.

Prof. Jones is lecturer on phonetics at University College, London, and assistant editor of the "Maitre phonetique." Selections are from the Bible, Shakespeare, Bacon, Milton, Burke, Ruskin, Sterne, Lamb, Macaulay, etc., and for the phonetic transcription the alphabet of the International Phonetic Association has been used.

**Kaler, Ja. Otis, ["James Otis," pseud.]** The wreck of the "Ocean Queen": a story of the sea; il. by A. O. Scott. Bost., L. C. Page & Co., 1907. c. 299 p. O. cl., \$1.50.

A boy of sixteen is taken on a voyage around the world by his uncle, a retired sea-captain of the old school, who believes in the clipper ship and has little faith in the modern iron steamship. Nevertheless he sails with his young charge out of Hong Kong bound for Manila in one that contains, besides its general cargo of merchandise, Spanish government specie and arms and ammunition. Their experiences are most terrifying. They meet a dreadful storm, are wrecked on a small island, where there is a mutiny of the crew, who desire to secure the treasure on board, with many other exciting events.

**Kentucky. Ct. of appeals.** Kentucky opinions; cont. the unreported decisions from 1865 down to the Southwestern reporter; comp. by J. Morgan Chinn, under the supervision of J. K. Roberts and C. M. McDonald. v. 3, from 1869 to 1870. Lexington, Ky., Central Law Book Co., [1907.] c. 825 p. O. buckram, subs., \$5.

**Knipe, Mrs. Emilie Benson, il.** My wedding book: a record of the wedding and its anniversaries; with il. in color by Emilie Benson Knipe, and with many il. in black and white by various artists. N. Y., Frederick A. Stokes Co., 1907. c. no paging, Q. cl., \$3, boxed; gilt, \$5, boxed; silk, \$10, boxed; special ed., with 2 il., \$2, boxed.

**Kobbé, Gustav.** The pianola: a guide for pianola players. N. Y., Moffat, Yard & Co., 1907. c. 7+164 p. D. cl., \*\*\$1 net.

The author of "How to appreciate music," a musical critic and a musician, writes in strong approval and appreciation of the mechanical piano-player as a means of cultivating a taste for the best music by music loving persons who cannot spare the time to become proficient performers on the piano. It is not the actual manipulation of the instrument that



this book teaches, but the whole subject of the "Piano player" in its broad relation to music, together with specific hints as to how music study may profitably be prosecuted by the uninstructed music lover.

**Lake, Kirsopp.** Facsimiles of the Athos fragments of the Shepherd of Hermas; photographed and transcribed by Kirsopp Lake. N. Y., Oxford University Press, (Amer. Branch,) 1907. no paging, 12 facsim., Q. in envelope, \$5.75.

Kirsopp Lake is professor of early Christian literature in the University of Leiden. The "Shepherd of Hermas" was one of the most popular books in the earliest periods of church history, though no Greek ms. of the complete text is now in existence, and only two of any large portions. These facsimiles reproduce the fragments from the monastic libraries of Mount Athos.

**Lang, J.** Stories from Don Quixote, told to the children by John Lang; with pictures by F. M. B. Blaikie. N. Y., Dutton, [1907.] 7+120 p. col. pl. 16°, (Told to the children ser.) cl., 50 c.

**Laur, Francis.** The heart of Gambetta; authorized translation by Violette M. Montagu; with an introd. by J. Macdonald; with a photogravure front and five other illustrations. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 34+3-270+16 p. O. cl., \*\*\$2.50 net.

The story of the love affair of the great French statesman and patriot for a young woman named Leonie Léon and the influence she possessed over him; this is told through the letters which passed between them. These letters first appeared in the *Revue de Paris* less than a year ago, shortly before Gambetta's death.

**Lee, E. Trumbull, D.D.** Ten-minute supplemental lessons in church history; for use in the Sabbath school: the Presbyterian church in the United States of America. Phil., Presbyterian Board of Publication, [1907.] c. 3-101 p. T. pap., \*\*15 c. net.

**Lee, Vernon, [pseud. for Violet Paget.]** The sentimental traveller: notes on places. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 15+3-282 p. D. cl., \*\*\$1.50 net. Incidents and episodes of travel having for their scene Germany, Italy, France and Switzerland.

**Legler, H.** Eduard. Poe's Raven: its origin and genesis; a compilation and a survey. Wausau, Wis., Philosopher Press, (At the Sign of the Green Pine Tree,) [1907.] 108+2 p. D. bds., \$3, boxed. (164 copies.)

The compiler is Secretary of the Wisconsin Library Commission, Madison, Wis. Since its first publication in the early days of 1845 no poem written by an American author has created a literature of its own richer in interest or greater in volume than Poe's "Raven." A guide through this literature is here provided. All translations are traced and fourteen pages of bibliographical notes complete the little scholarly book.

**Leigh, Lady and Agnes E.** Tommy's tiny tales; il. [partly in color] by H. J. Rhodes and F. Meyerheim. N. Y., Frederick A. Stokes Co., [1907.] c. 6+129 p. D. (Children's lib.) cl., 50 c.

**Lemaitre, Jules.** Jean Jacques Rousseau; tr. by Jeanne Mairet, (Madame Charles Bigot.) N. Y., McClure Co., 1907. c. 365 p. O. cl., \*\*\$2 net.

The author, who is the distinguished French Academician, says "this is not a critical biography of Rousseau; my chief object has been the history of his sentiments." Contents: The first six books

of the "Confessions"; Rousseau in Paris; Thérèse; "Discours sur les sciences et les arts"—The moral reform of Rousseau; "Discours sur l'inégalité"—Rousseau at the Hermitage; "Lettre sur Les spectacles"—Rousseau at Montmorency; The "Nouvelle Héloïse"; Emile; The "Contract social"—The "Profession de foi du Vicaire savoyard"; The "Lettre à l'archevêque de Paris"—The "Lettres de la montagne"—Last years of Rousseau—The "Dialogues"; The "Rêveries"—Recapitulation and conclusions.

**Living Church annual:** a church cyclopedia and almanac, for 1908. Milwaukee, Wis., Young Churchman Co., 1907. 6+432 p. pors. D. cl., 60 c.; pap., 35 c.

**Livingstone, Luther S., comp.** American book prices current: a record of books mss. and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1906, to September 1, 1907; with the prices realized; comp. from the auctioneer's catalogue. v. 13. N. Y., Dodd, Mead & Co., 1907. c. 17+699 p. O. cl., \*\*\$6 net; Large pap. ed., \*\*\$15 net. [Ed. limited to 670 copies.]

**London, Jack.** The road. N. Y., Macmillan, 1907. c. 12+224 p. il. O. cl., \*\*\$2 net.

Describes the experiences of the months when the author turned tramp out of the restlessness of a healthy boy, without any money or much sense of responsibility. He does not theorize or attempt to play the sociologist. Illustrated from life.

**Lucas, St. John, ed.** The Oxford book of French verse, xiith century-xixth century; chosen by St. John Lucas. N. Y., Oxford University Press, (Amer. Branch,) [1907.] 35+492 p. D. cl., \$1.90; India pap. ed., cl., \$2.60.

Uniform with "The Oxford book of English verse."

**Lynn, Margaret, comp. and ed.** A collection of eighteenth century verse. N. Y., Macmillan, 1907. c. 9+484 p. D. cl., \*\*\$1.10 net.

The editor is assistant professor of rhetoric, University of Kansas. A selection of representative poems covering the history of English poetry in the eighteenth century. The volume is furnished with notes and all necessary helps for classroom use.

**McCombs, Rob. Shelmerdine, M.D.** Diseases of children for nurses; including infant feeding, therapeutic measures employed in childhood, treatment for emergencies, prophylaxis, hygiene, and nursing. Phil., W. B. Saunders Co., 1907. 431 p. il. 8°, cl., \*\*\$2 net.

**Macgregor, Mary.** Stories of King Arthur's knights, told to the children by Mary Macgregor; with pictures by Kath. Cameron. N. Y., Dutton, 1907. 8+115 p. col. pl. 16°, (Told to the children ser.) cl., 50 c.

**Mahan, Captain Alfred Thayer.** Some neglected aspects of war; together with The power that makes for peace, by H. S. Pritchett; and The capture of private property at sea, by Julian S. Corbett. Bost., Little, Brown & Co., 1907. c. '99, '07. 22+193 p. D. cl., \*\*\$1.50 net.

Articles demonstrating the necessary and righteous part played in modern civilization by war, broadly considered, and the impossibility of replacing it shortly by any other agency, the conditions of the world remaining as they now are. Captain Mahan is author of "The influence of sea power upon history," "The life of Nelson," etc. Mr. Pritchett was formerly president of Mass. Institute of Technology and Mr. Corbett is lecturer in history to the Naval War Course. Several of these articles have appeared in leading periodicals.

**Mallock, W: Hurrell.** A critical examination of socialism. N. Y., Harper, 1907. c. 7+303 p. O. cl., \*\*\$2 net.

By the author of "The reconstruction of religious belief," etc. An explanation and examination of the entire subject of socialism, pointing out with thorough fairness both the weak and strong points of the doctrine as it is understood in this twentieth century. The author takes up the assertions and fallacies of socialism—the fallacy, most of all, of the familiar argument that "All wealth is due to labor; therefore to the laborer all wealth is due." He treats of wages and capital and other important phases of the general subject, and analyzes with keen logic the arguments of leading socialists.

**Mansfield, Blanche McManus, [Mrs. M. F. Mansfield.]** Our little Arabian cousin; il. by the author. Bost., L. C. Page & Co., 1907. c. 6+93 p. map, D. (Little cousin ser.) cl., 60 c. net.

Tells of the comings and goings of two little children of the desert; how they lived their lives; their plays and games; and many of the curious sights they saw as they travelled about with their parents, on one occasion visiting the great city of Medina.

**Mansfield, Blanche McManus, [Mrs. M. F. Mansfield.]** Our little Hindu cousin; il. by the author. Bost., L. C. Page & Co., 1907. c. 6+103 p. map, D. (Little cousin ser.) cl., 60 c. net.

Through several little Hindu children young readers are introduced to the manners and customs of that little known country—India. The children do various things—spend a day in the bazaar, travel in the big ox-wagon, see Benares and go home for a wedding, see the big elephants, etc.

**Marshall, H. E.** Scotland's story: a child's history of Scotland; with pictures [in color] by J. R. Skelton, J. Hassall and J. Shaw Crompton. N. Y., Frederick A. Stokes Co., [1907.] 16+428 p. O. cl., \*\$2.50 net.

This is essentially a child's history of Scotland, in which the picturesque events and gallant deeds are related, and all talk of Parliaments and edicts, which may be left for older children, is omitted. The type is large and clear, the margins wide, and the illustrations, in full color from paintings in oil, most striking.

**Massey, Wilbur Fisk.** Practical farming: a plain book on treatment of the soil and crop production; especially designed for the everyday use of farmers and agricultural students. N. Y., Outing Publishing Co., 1907. c. 6+323 p. tabs., D. cl., \*\$1.50 net.

By the author of "Crop growing and crop feeding." There are chapters on the soil, its origin and conditions; the plant, its structure and physiological functions; manures and fertilizers; tillage; protection of the soil from washing and loss; crop rotation; crops and cropping; practical horticulture; fruit culture, etc.

**Mauthner, Fritz.** Aristotle; tr. by C. D. Gordon. N. Y., McClure Co., 1907. 111 p. il. map, S. (Illustrated cameos of literature; ed. by G. Brandes.) cl., \*50 c. net.

**Medical Record** visiting list for 1908. N. Y., William Wood & Co., 1907. 12°, mor., for 30 patients a week, with or without dates, \$1.25; for 60 patients a week, with or without dates, \$1.50; for 90 patients a week, with dates, \$2.

**Michel, Émile, ed.** Rembrandt, Harmensz van Rijn: a memorial of his tercentenary, by Émile Michel; with 70 plates. N. Y., John Lane Co., (The Bodley Head,) 1907. 118 p. il. F. cl., \*\$5 net.

A special double number of *The International Studio*, 1907, bound in green buckram and issued as

a memorial of Rembrandt's tercentenary, which was celebrated on July 15 of this year. A number of his masterpieces are given, many being printed in color. An appreciative text by Émile Michel describes and interprets them.

**Michelet, Jules.** La mer; ed. by W: Robertson. N. Y., Oxford University Press, (Amer. Branch,) 1907. 37+253 p. por. S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., \$1.15.

Prof. Robertson was formerly examiner in modern languages in the University of Aberdeen. Bibliography of the works of Michelet (2 p.).

**Michelet, Jules.** L'oiseau; par Jules Michelet; ed. by Louis Cazamian. N. Y., Oxford University Press, (Amer. Branch,) 1907. 24+118 p. por. S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., 70 c.

The editor is Maître de conférences à l'Université de Bordeaux.

**Miles, G: H:** A review of Hamlet. New ed. N. Y., Longmans, Green & Co., 1907. c. '70, '07. 8+236 p. por. D. cl., \*\*\$1 net.

First published in 1870. Much attention was attracted to this essay because of the striking point of view from which it is written and its entirely novel and original interpretation of the character of Hamlet. The author was a practical writer and dramatist. The review was originally intended as a lecture to be delivered by Edwin Forrest, and was afterwards amplified and published in book form. It was meant to be used also as a text-book for advanced students in English literature.

**Mills, Weymer Jay.** The Van Rensselaers of old Manhattan: a romance; il. [in color] and decorated by J: Rae. N. Y., Frederick A. Stokes Co., [1907.] c. 215 p. D. cl., \*\*\$1.50 net, boxed.

This novel of old New York carries the reader back to the days when great folk lived near to the Battery, where the guns boomed on the coming of President Washington. In this setting there is a pretty love story.

**Moorat, Jos., and Woodroffe, Paul.** Thirty old-time nursery songs; arranged by Joseph Moorat and pictured [in color] by Paul Woodroffe. N. Y., Frederick A. Stokes Co., [1907.] 33 p. F. bds., \$1.25.

**Moore, Eleanor Agnes.** Poems of endowment: on realities of life. Bost., [Richard G. Badger,] 1907. c. 3-140 p. por. D. cl., \$1.50.

**Murray, G: Gilbert Aimé.** The rise of the Greek epic: being a course of lectures delivered at Harvard University. N. Y., Oxford University Press, (Amer. Branch,) 1907. 11+283 p. O. cl., \$2.

Author was formerly professor of Greek in the University of Glasgow. A collection of lectures forming the first part of an attempt to study the growth of Greek poetry as an embodiment of the progressive spirit, an expression of the struggle of the human soul towards freedom and ennoblement. Mr. Murray holds that the recent reaction against advanced views on the Homeric question has been largely due to inadequate understanding of what the "advanced" critics really mean; and a good part of his work has lain in thinking out with rather more imaginative effort many of the common phrases and hypotheses of Homeric critics.

**Mowbray-Clarke, Mrs. Mary Helena Bothwell Horgan.** The Argonaut art history. pt. i. 2d ed. N. Y., Mrs. Mary H. B. H. Mowbray-Clarke, [1907.] c. no paging, obl. O. pap., \$1.50; with album and box, \$5.

First edition published in 1902. A note book on the arts of various countries, with spaces for adding further material by the pupil. To accompany the



album and box. Consists of index to charts and charts or notes on perforated pages which are to be torn from the book and pasted in an album, followed by illustrative maps and pictures. Bibliography (1 p.).

**Mumma, Rosa Meyers.** *Angela: a Salvation Army lassie.* Wash., D. C., Neale Publishing Co., 1907. c. 144 p. D. cl., \$1.50.

The story of an aristocratic young English girl who, thinking she has killed a man in a fit of anger at being insulted by him, seeks to hide her identity as a "Salvation Army lassie." The story opens in New York.

**Murray, Ja. A: H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] [December pt. of v. 8, *Ren-counter-reserve.*] N. Y., Oxford University Press, (Amer. Branch,) 1907. 441-512 p. F. pap., 90 c.

**Musselman, Rev. Hugh T.; ed.** The National Teacher-training Institute text-books. Bk. I, The Sunday-school teacher's Bible. Phil., American Baptist Publication Society, [1907.] c. 5-150 p. S. cl., \*\*40 c. net.

The National Teacher-training Institute is a department of the American Baptist Publication Society. The text-books are prepared upon correct educational principles and methods and are designed for Sunday-school work.

**New York [State.]** Statutory revision of the laws affecting railroads, enacted in 1892, and amended in 1893-1907, [etc.]; also the new public utilities commission law, enacted by the legislature of 1907, and now in force; indexed; prepared by Andrew Hamilton. Albany, N. Y., Banks & Co., 1907. c. various paging, O. buckram, \$2.

**New York [State] supplement, v. 105, (New York state reporter, v. 139.)** Permanent ed., July 22-Oct. 21, 1907. St. Paul, Minn., West Pub. Co., 1907. c. 26+1254 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., \$4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. Also, alphabetical and numerical tables of N. Y. supp. cases in vs. 115-117, appellate division reports; 52, 53, misc. reports. A table of statutes construed is given in the index.

**New York [State.]** Taxes, how assessed and collected; the tax law of 1896, with all amendments to date; school taxes, highway taxes, and tax on dogs, [etc.]; a hand book for assessors, collectors and lawyers; also supp. cont. amendments and decisions to June 1, 1907; by J: N. Drake, rev. by C: J. Hailes. N. Y., Banks & Co., 1907. c. 9+364+31 p. O. buckram, \$3.

**Newman, D.; M.D.** Movable kidney and other displacements and malformations. N. Y., Longmans, Green & Co., 1907. 12+233 p. il. O. cl., \*\$1.75 net.

This work, devoted to a systematic consideration of the displacements and malformations of the kidney, is the outcome of practical experience rather than the product of any special research into the literature of the subject. While the text is largely occupied with the record of observations and cases, every care has been taken to render the treatise complete in itself, although, being a clinical work, no attempt has been made to make it exhaustive. At the end there is an epitome of cases. Author is surgeon to the Glasgow Royal Infirmary, and has written a number of medical works.

**Newton, E. W.** Introductory sight-singing melodies. Bost., Ginn, [1907.] c. 5+42 p. sq. O. cl., 22 c.

Intended to be used in connection with the New Educational Music Course by pupils of the second grade. Provides easy melodies for the beginning of sight singing.

**Nicholson, Meredith.** *Rosalind at Red Gate; with il. by Arthur I. Keller.* Indianapolis, Ind., Bobbs-Merrill Co., [1907.] c. 387 p. D. cl., \*\$1.50.

A novel by the author of "The house of a thousand candles." The central motive is the division of a great fortune of which a charming elderly lady familiarly known as "Miss Pat" is the executor. The heirs are her two younger brothers who are not to receive the money until in her judgment they are fit for such a responsibility. One of them really persecutes her in his attempts to force a division, and to escape him she secretes herself with a favorite niece in a Protestant religious school in Connecticut. All sorts of mysterious things result and all sorts of odd persons appear upon the scene, the story having a surprise at the end.

**Nixon-Roulet, Mary F.** *Our little Alaskan cousin.* Bost., L. C. Page & Co., 1907. c. 138 p. pls. D. (Little cousin ser.) cl., 60 c.

There are many kinds of people, from Indians to Esquimos, away up towards the frozen north, in the great Alaskan peninsula, which the United States bought from the Russians. To learn all about their ways and peculiarities one must read this story of some of the young people.

**Northwestern reporter, v. 112.** Permanent ed., June 18-Oct. 15, 1907. St. Paul, Minn., West Pub. Co., 1907. c. 16+1265 p. O. (National reporter system, state ser.) shp., \$4.

Cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., N. D., S. D.; with table of northwestern cases in which rehearings have been denied. Also, alphabetical and numerical tables of northwestern cases published.

**Opper, F: Burr.** *Happy Hooligan home again.* N. Y., Frederick A. Stokes Co., 1907. c. no paging, col. il. obl. Q. bds., 60 c.

**Opper, F: Burr.** *Maud the matchless.* N. Y., Frederick A. Stokes Co., 1907. c. no paging, col. il. obl. Q. bds., 60 c.

**Outcault, R: Felton.** *Buster Brown's autobiography; with 16 full-page il. in color, and many il. in black and white.* N. Y., Frederick A. Stokes Co., [1907.] c. 5+70 p. Q. cl., \$1.25.

**Outcault, R: Felton.** *Buster's and Mary Jane's painting book.* N. Y., Frederick A. Stokes Co., 1907. c. 63 p. il. (partly col.) obl. Q. bds., 75 c.

Sixteen pictures in bright hues, accompanied by the same sixteen subjects in line, which the child may color, following the examples before him. There are also other pictures not colored, without examples, and blank pages for original designs.

**Outcault, R: Felton.** *Outcault's Buster Brown and company, including Mary Jane.* N. Y., Frederick A. Stokes Co., 1907. c. 31 p. col. il. obl. Q. bds., 60 c.

**Ostwald, Hans.** *Maxim Gorki; tr. by Frances A. Welby.* N. Y., McClure Co., 1907. 78 p. il. por. facsim., S. (Illustrated cameos of literature; ed. by G: Brandes.) cl., \*50 c. net.

**Ovid [Lat. Ovidius] Naso, Publius. P. Ovidi Nasonis Metamorphoseon, liber xi.; ed., with introduction and notes, by G. A. T. Davies.** N. Y., Oxford University Press,

(Amer. Branch,) 1907. 18+100 p. D. cl., 50 c.

The editor is assistant lecturer in Latin, University College, Cardiff.

**Oxford** (The) historical pageant, June 27-July 3, 1907: Book of words; with illustrations; printed for the Pageant Committee. N. Y., Oxford University Press, (Amer. Branch,) 1907. 136 p. pors. pls. Q. pap., \$1.

"The Oxford historical pageant" consisted of fifteen scenes and an interlude or masque, and of these sixteen parts nine are dramatic scenes with words, and the rest spectacular only. The present "Book of words" contains (1) the nine dramatic scenes in full, (2) a description of the spectacular scenes; and (3) short links connecting the successive parts.—*Prefatory note.* Laurence Housman, Robert Bridges, C. Oman, Stanley Weyman, and Quiller-Couch, all were contributors to the pageant.

**Packh, Baroness M. de.** Twenty years in Siberia, and Leaves from my Russian diary; 7 startling illustrations. N. Y., Guarantee Publishing Co., [1907.] c. 200 p. D. cl., \$1.25.

Although dealing with fictitious characters, the conditions existing in Siberia are graphically described.

**Paine, Ralph Delahaye, ed.** The romance of an old time shipmaster: [Captain J: Willard Russell.] N. Y., Outing Publishing Co., 1907. c. 218 p. D. cl., \*\$1.25 net.

This is a collection of letters and journals written by an American sea captain at the beginning of the last century. It reveals a most charming and lovable personality, a sort of Lord Chesterfield of the quarter-deck, and throws a curious light on life at sea at the time.

**Painters' series;** [each containing 60 reproductions.] N. Y., Frederick A. Stokes Co., [1907.] 4 v., T. pap., ea., \*25 c. net; leath., \*75 c. net, boxed.

*Contents:* Early Flemish painters; Franz Hals; Murillo; Wouwerman.

**Parchment booklets.** N. Y., Frederick A. Stokes Co., [1907.] 4 v., pap., ea., \*25 c. net.

*Contents:* The bottle, by G: Cruikshank; Budding life, by Jesse M. King; The pleasures of Mr. Briggs, by J: Leech; The rime of the ancient mariner, by Coleridge.

**Passy, Paul.** The sounds of the French language; their formation, combination and representation; tr. by D. L. Savory and D. Jones. N. Y., Oxford University Press, (Amer. Branch,) 1907. 8+134 p. il. diags., D. cl., 60 c.

Dr. Passy is directeur-adjoint à L'Ecole des Hautes Etudes, Paris.

**Patten, W.; ed.** Short story classics, (Foreign;) ed. by William Patten, with an introd. and notes. N. Y., P. F. Collier & Son, [1907.] c. 5 v., 1694 p. pors. 8°, cl., \$2.50.

*Contents:* v. 1, Russian; v. 2, Italian and Scandinavian; v. 3, German; v. 4, 5, French.

**Peabody, Francis Greenwood, D.D.** Mornings in the College Chapel: short addresses to young men on personal religion. 2d ser. Bost., Houghton, Mifflin & Co., 1907. c. 11+233 p. D. cl., \*\*\$1.25 net.

For many years the author has been Plummer professor of Christian morals in Harvard University. He has collected here seventy-four short addresses on the problems of life and faith with which young men find themselves confronted, made by him after morning prayers in the chapel. This is the second series, the first having been made in 1896.

**Pearson, Karl.** The scope and importance to the state of the science of national eugenics: being the fourteenth Robert Boyle lecture

delivered before the Oxford University Junior Scientific Club on May 17, 1907. N. Y., Oxford University Press, (Amer. Branch,) 1907. 45 p. diags., O. pap., 40 c.

**Perkins, Mrs. Lucy Fitch, comp. and il.** The twenty best fairy tales by Hans Andersen, Grimm and Miss Mulock; decorations and il. by Lucy Fitch Perkins. N. Y., Frederick A. Stokes Co., [1907.] c. 5+164 p. col. pls. O. (Dandelion ser.) cl., \*\$1.50.

**Phythian, J. Ernest.** George Frederick Watts; with 32 illustrations. N. Y., Frederick A. Stokes Co., [1907.] 10+191 p. por. S. (Famous artists and their work.) cl., \$1.

The first volume of a new series—"Famous artists and their work." It is a sympathetic discussion of the life and work of this great artist. The author explains the painter's aims and meaning, and goes into the biographical side.

**Porter, Mary Winearls.** What Rome was built with: a description of the stones employed in ancient times for its building and decoration. N. Y., Oxford University Press, (Amer. Branch,) 1907. 8+108 p. S. cl., \$1.25.

Works of reference (2 p.). Index to names of stones; general index.

**Potter, F. L., comp.** Martyrs in all ages; or, a persecuted people. Waukesha, Wis., Metropolitan Church Association, 1907. c. 260 p. pors. pls. D. cl., \$1.

Contains commemorative records of what God's people have suffered for the sake of the gospel, with 30 illustrations showing various methods of torturing.

**Practical lessons in electricity:** Elements of electricity; [also] The electric current, by L. K. Sager; Electric wiring, by H. C. Cushing, Jr.; Storage batteries, by F. B. Crocker. Chic., American School of Correspondence, [1907.] c. '05. various paging, il. diags., tabs., O. cl., \$1.50.

This volume consists of four of the fifty-five regular text-books in the electrical engineering course of the American School of Correspondence at Armour Institute of Technology, Chicago, bound together in convenient form, but not in the order usually studied. The purpose is to give the public an opportunity to judge of both the standard and the scope of the instruction offered, the elementary instruction being illustrated by the first half and the advanced instruction by the last half of the book. It is believed the volume has enough practical information in it to make it a valuable addition to the library of the expert electrician, as well as to that of the amateur.

**Price, J: Ambrose.** The negro: past, present, and future. Wash., D. C., Neale Publishing Co., 1907. c. 300 p. D. cl., \$1.50.

"The book of the 'Past' has for its object the vindication of the old South as regards the black man, and is written for the benefit of the young generation of the white race, who know nothing of that day or its memories. The 'Present' reveals the negro as he exists in the South to-day under peculiar conditions and circumstances. The 'Future' relates the possibilities of what may come to the American negro."—*Preface.*

**Randolph, Howard S. F.** The fire fighters; with text by Howard S. F. Randolph, and four cut-outs and models designed by L. H. Glazier, and drawn by C: E. Cartwright. N. Y., Frederick A. Stokes Co., 1907. c. no paging, obl. Q. bds., \$1.

A set of four models, in colors, to be cut out and pasted up so as to make standing toys. A descriptive text accompanies them.

**Randolph, Howard S. F.** The new Mother Goose; with text by Howard S. F. Ran-



dolph, and 8 cut-outs designed by L. H. Glazier and drawn, with many il. in color, by Elisabeth S. Bliss. N. Y., Frederick A. Stokes Co., 1907. c. no paging, Q. bds., \$1. "Cut-outs" for children; designed to be cut out and pasted together to form standing toys, illustrating the Mother Goose rhymes. A story accompanies the "cut-outs."

**Randolph, Lewis V. Fitz.** Fitz Randolph traditions: a story of a thousand years. Newark, N. J., New Jersey Historical Society, 1907. 134 p. il. tabs., D. cl., \$1.

The genealogy of a great family is the subject; the particular line of which the author treats having been continuous by itself in the old world and the new for more than 700 years.

**Ranking, G. S. A.** A primer of Persian; containing selections for reading and composition with the elements of syntax. N. Y., Oxford University Press, (Amer. Branch,) 1907. 72 p. D. cl., 85 c.

The editor is university lecturer in Persian, Balliol College, Oxford.

**Reeves, Jesse S.** American diplomacy under Tyler and Polk. Baltimore, Md., Johns Hopkins Press, 1907. c. 335 p. O. (Albert Shaw lectures on diplomatic history, 1906.) cl., \$1.50.

Author is assistant professor of political science in Dartmouth College. This volume discusses the Northeastern boundary controversy; the Ashburton treaty; the Relations between Mexico and the United States, 1825-1843; the Annexation of Texas; the Northwestern boundary controversy; the Oregon treaty; Polk's attempted negotiation for California; the Outbreak of the Mexican war; the Treaty of Guadalupe Hidalgo.

**Remington, Jos. Price, and Cook, E. Fullerton.**

The practice of pharmacy: a treatise on the modes of making and dispensing official, unofficial, and extemporaneous preparations, with descriptions of medicinal substances, their properties, uses, and doses; intended as a hand-book for pharmacists and physicians and a text-book for students. 5th ed. Phil., Lippincott, [1907.] c. 25-1541 p. il. tabs., 8°, cl., \$6; shp., \$6.50; hf. russia, \$7.

**Rew, H. Cunningham.** Wonders of the world abroad: being some reminiscences of a trip around the world; il. with numerous remarkable camera pictures; privately imprinted for Henry C. Rew; dedicated to the Old Guard at a memorable dinner given in Buffalo, Friday evening, September the fifteenth, 1905. [Buffalo, N. Y., Henry C. Rew, 1907.] c. 281 p. f°, buckram, gratis. (500 copies.)

**Richmond, Mary E.** The good neighbor in the modern city. Phil., Lippincott, 1907. c. 13-152 p. S. (Sage Foundation publication.) cl., \*\*60 c. net; limp leath., \*\*80 c. net.

Author of "Friendly visiting among the poor." In this volume the General Secretary of the Philadelphia Society for Organizing Charity describes in detail various phases of the problems confronting the charity workers. Analytical contents.

**Roberts, C. G. Douglas.** The young Acadian; or, the raid from Beauséjour; il. by Blanche McManus. Bost., L. C. Page & Co., 1907. c. 7-139 p. D. (Cosy corner ser.) cl., 50 c.

The story of a young lad of Acadia, whose rescue of a little English girl from the hands of savages

saved his people from expulsion when the Acadians were driven from their homes, many years ago. By the author of "The cruise of the yacht 'Dido.'"

**Roberts, W. J.** The cathedrals of England and Wales; with 30 il. specially drawn for the work by S. James Brown. N. Y., Frederick A. Stokes Co., [1907.] 15+207 p. T. (Old England ser.) bds., 75 c.; leath., \$1.

**Roberts, W. J.** Some old London memorials; with 33 photographs specially taken by the author. N. Y., Frederick A. Stokes Co., [1907.] 13+210 p. T. (Old England ser.) bds., 75 c.; leath., \$1.

**Robins, Elizabeth, [Mrs. G. R. Parkes; "C. E. Raimond," pseud.]** Under the Southern cross; il. and decorated by J. Rae. N. Y., Frederick A. Stokes Co., [1907.] c. 234 p. col. pls. O. cl., \*\*\$1.50 net, boxed.

Author of "The magnetic north" and "The convert" here writes a tale of fervid love-making during an ocean voyage in the Pacific along the Mexican coast. A saucy and cool headed young American girl has to discover a way for disposing of a handsome but fiery young Peruvian whose manners are untouched by American conventions and who thus manages to create a number of situations which have, at least, the quality of piquancy.

**Robinson, Dean Jos. Armitage, D.D.** An unrecognized Westminster chronicler, 1381-1394; [from the Proceedings of the British Academy, vol. III.] N. Y., Oxford University Press, (Amer. Branch,) [1907.] 32 p. O. pap., 60 c.

An article based on the author's researches, aiming to rescue from oblivion the name of John Lakynbeth, a monk and one of the chroniclers of Westminster Abbey, whose work has for many years been attributed to another — John Malvern.

**Santee, Harris Ellett, M.D.** Anatomy of the brain and spinal cord, with special reference to mechanism and function; for students and practitioners. 4th ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1907. c. 25+453 p. il. (partly col.) 8°, cl., \*\$4 net.

**Sargent, A. J.** Anglo-Chinese commerce and diplomacy, (mainly in the nineteenth century.) N. Y., Oxford University Press, (Amer. Branch,) 1907. 11+332 p. diags., O. cl., \$4.15.

Author is appointed teacher of foreign trade in the University of London at the London School of Economics. Contents: The rule of the [East India] company; The course of trade to 1834; From the opening of the trade to the treaty of Nanking; From the treaty of Nanking to the treaty of Tientsin; Course of trade from 1834 to 1864; The interpretation of the treaty of Tientsin and the convention of 1869; From the Massacre at Tientsin to the Chifu convention; Course of trade from 1865 to 1884, development of the policy of "Spheres of influence;" Course of trade from 1885 to 1894, renewal of the anti-foreign movement and recent economic changes. Annotated bibliography (7 p.) of the more important official papers and note on the character of the statistical information available for the Chinese trade. Index.

**Schauffler, Rob. Haven, ed.** Christmas: its origin, celebration and significance as related in prose and verse. N. Y., Moffat, Yard & Co., 1907. c. 13+3-325 p. D. (Our American holidays.) cl., \*\*\$1 net.

Selections in prose and verse relating to the festival of Christmas. Mr. Schauffler's introduction traces the development of the Christian from the pagan festival. Christmas customs and the Christmas spirit in our own and other lands are treated and fully exemplified in the selection.

**Scotch series.** [N. Y., Frederick A. Stokes Co., 1907.] 21 v., Fe. ea., silk tartan, 50 c., boxed.

*Contents:* Burns' Poems; Burns' Songs; Scott's Lady of the lake; Our native songs: choice Scottish lyrics; Millar's Rob Roy; Scott's Fair maid of Perth; Scott's Heart of Midlothian; Millar's Story of Queen Mary; Millar's Story of Sir William Wallace; Millar's Story of Prince Charlie; Melven's Massacre of Glencoe; Carrick's John Knox; Carrick's Robert Burns; Carrick's Sir Walter Scott; Shelley's Bothwell Castle; Shelley's Dumbarton Castle; The Clyde; Inverness; Edinburgh; Melrose, [etc.]; Carrick's Scottish cathedrals.

**Scott, Sir Walter.** [Poems.] [N. Y., Frederick A. Stokes Co., 1907.] 4 v., il. Fe. tartan silk, per set, \$2, boxed.

*Contents:* The lady of the lake; The lay of the last minstrel; The lord of the isles; Marmion.

**Schultze, Carl Emil,** ["Bunny," *pseud.*] Foxy Grandpa's triumphs. N. Y., Frederick A. Stokes Co., 1907. c. no paging, col. il. obl. Q. bds., 60 c.

**Seaver, Edwin Pliny, comp.** Mathematical handbook; containing the chief formulas of algebra, trigonometry, circular and hyperbolic functions, differential and integral calculus, and analytical geometry; together with mathematical tables. N. Y., McGraw Publishing Co., 1907. c. 10+278 p. O. cl., \$2.50.

Author was formerly assistant professor of mathematics in Harvard University.

**Shakespeare, W:** A midsummer-night's dream, for young people: a play by W: Shakespeare, adapted from the Cambridge text; introductory story, decorations and il. by Lucy Fitch Perkins. N. Y., Frederick A. Stokes Co., [1907.] c. 44+93 p. col. pls. O. (Dandelion ser.) cl., \$1.50.

The introductory story, "In Shakespeare's day," which, aside from its interest to children as an account of the experiences of the lad Edmund Shakespeare with the Lord Chamberlain's players during the Christmas revels before Queen Elizabeth, has the further merit of giving a vivid insight into an important portion of Elizabethan life.

**Shamel, C: H.** Mining, mineral and geological law. N. Y., Hill Publishing Co., 1907. il. 8°, cl., \$5.

**Shaw, Albert.** The outlook for the average man. N. Y., Macmillan, 1907. c. 7+240 p. O. cl., \*\*\$1.25 net.

Dr. Shaw, the editor of *The Review of Reviews*, is at once a thoroughly trained student of economics and a practical man of affairs. In this book his subject is rather the relation of the individual to social, economic and political conditions in the United States than those conditions themselves. This subject he discusses as follows: The average man under changing economic conditions; Present economic problems; Our legacy from a century of pioneers; The business career and the community; Jefferson's doctrines under new tests.

**Shaylor, H., comp.** For the quiet hour; selected by J. E. and H. S. [N. Y., Frederick A. Stokes Co., 1907.] nar. T. (Garland ser.) bds., \$1.

Selections in prose and verse.

**Shields, T: E.** The education of our girls. N. Y., Benziger Bros., 1907. c. 290+16 p. D. cl., \$1 net.

Author is associate professor of psychology in the Catholic University of America, and author of "The making and unmaking of a dullard." Some of the problems he discusses are: Some psychical sex characteristics; The grading of school children;

Coeducation and marriage; Symmetry in the cultural development of the sexes; Man and woman allies—not competitors; The social claim; The social claim *versus* the family claim; The vocations of woman; Domestic science; The woman's college of the future; The home-makers of the future.

**Singleton, Esther.** Dutch and Flemish furniture; with numerous illustrations. N. Y., McClure Co., 1907. 16+338 p. pls. Q. cl., \$7.50 net.

Uniform with the author's "French and English furniture." A beautifully made and profusely illustrated book. The text describes the furniture and porcelains of Holland and Flanders from the Middle Ages to the present time and traces the influences under which they developed. Many of the masterpieces of famous Dutch artists are reproduced; there are also photographic reproductions of authentic examples of Dutch and Flemish furniture preserved in the great museums.

**Smart, Sir G: T:** Leaves from the journals of Sir George Smart; [ed.] by H. Bertram Cox and C. L. E. Cox; with portrait and facsimile of Beethoven canon. N. Y., Longmans, Green & Co., 1907. 10+355 p. O. cl., \$3 net.

Sir George Smart was organist of the Chapel Royal, St. James's Palace, London, during the reigns of George III., George IV., William IV., and Victoria, and was organist at the coronations of the last three sovereigns. His journals give an account of his visits to Weber, Beethoven, Mendelssohn, Spohr and other celebrated musicians, and are rich in criticisms and personal anecdotes of the latter, and the distinguished persons of the time attached to the court and to literature and art.

**Smith, Mrs. Elizabeth Thomasina,** [formerly L. T. Meade.] A girl from America. N. Y., Dutton, 1907. 409 p. il. 12°, cl., \$1.50.

**Smith, Mrs. Elizabeth Thomasina,** [formerly L. T. Meade.] The scamp family. N. Y., Dutton, 1907. il. 12°, cl., \$1.50.

**Smith, Horatio and Ja.** Rejected addresses; or, the new theatrum poetarum. N. Y., Dutton, [1907.] 36+254 p. 12°, (New universal lib.) cl., 50 c.; leath., \$1.

**Smith, Sarah Eden.** Reminiscences of a New England church and people. Salem, Mass., Salem Press Co., 1907. c. 27 p. il. pors. pl. 8°, pap., 50 c.

**Spare minute series.** [N. Y., Frederick A. Stokes Co., 1907.] 6 v., T. limp leath., ea., 75 c.

*Contents:* The club; Chatfield's Echoes from a tin trumpet; Thomas à Kempis' The little garden of roses; Some Persian tales; Warwick's Spare minutes; Thomas à Kempis' Valley of lilies.

**Stall, Sylvanus.** Five minute object sermons to children, through eye-gate and ear-gate into the city of child-soul. New rev. ed. Phil., Vir Publishing Co., [1907.] c. 256 p. por. D. cl., \$1 net.

Little sermons illustrating through simple stories about things familiar to every child the beauty and desirability of Christian virtues. First published in 1893.

**Stawell, Mrs. Rodolph.** Fairies I have met; with 8 full-p. il. in color by Edmund Dulac. N. Y., John Lane Co., (The Bodley Head,) 1907. 4°, cl., \$1.25.

**Stern, Daniel,** [*pseud.* for Marie Catherine Sophie de Flavigny, *Comtesse d'Agoult.*] Les journées de juin, 1848; ed. by Madeleine Delbos. N. Y., Oxford University Press, (Amer. Branch,) 1907. 23+220 p.



por. map, S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., 85 c.

Taken from the author's "Histoire de la revolution of 1848."

**Stevenson, Rev. J. G.** The Christ of the children: a life of Jesus for young people; with 12 illustrations [from famous paintings.] Cin., Jennings & Graham, [1907.] 191 p. D. hf. cl., \*\$1 net, boxed.

**Stirling, A. M. W.** Coke of Norfolk and his friends: the life of Thomas William Coke, first Earl of Leicester of Holkham; containing an account of his ancestry, surroundings, public services and private friendships, and including many unpublished letters from noted men of his day, English and American; with 20 photogravure and 43 other il. reproduced from contemporary portraits, prints, etc. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 2 v., 18+449; 10+548 p. O. cl., \*\$10 net.

The subject of this biography died in 1842, aged 88. Coke's position was unique: as a landlord he is said to have transformed the agriculture of both hemispheres; as a politician and prominent member of the House of Commons he exercised a most remarkable influence. The prime mover in many important political crises, he was offered a peerage seven times. In Coke's correspondence we see the early struggles of Lafayette, Hastings, Fox and Nelson. Clement xiv., Louise of Stolberg, Amelie Opie, "The First Gentleman of Europe," William IV, the Duke of Sussex, Chantrey, Lord Erskine, Gainsborough, Roscoe, Sir James Smith, Sir Humphrey Davy—a great international train, amongst whom are celebrities from the United States—at a date when all who came thence were looked at askance, as the recent foes of England and "foreigners," enter these pages.

**Story (The) of Beauty and the Beast:** the complete fairy story tr. from the French by Ernest Dowson; with 4 pls. in colour by C: Condor. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 119 p. Q. cl., \*\$3.50 net.

**Stoughton, Bradley.** The metallurgy of iron and steel. N. Y., Hill Publishing Co., 1907. il. 8°, cl., \$3.

**Thirtle, Ja. W.; D.D.** Old Testament problems: critical studies in the Psalms and Isaiah. [N. Y., Oxford University Press, (Amer. Branch,)] 1907. 8+336 p. D. cl., \$2.40.

Author of "The titles of the Psalms" and member of the Royal Asiatic Society. Considers first "The songs of degrees," Psalms 120-134; then studies questions affecting the Psalter as a whole, passing on to an examination of the book of Isaiah. The author believes that his labors tend to assert a new place in Hebrew literature for Hezekiah, king of Judah.

**Thompson, Slason.** Cost, capitalization, and estimated value of American railways: an analysis of current fallacies. Chic., [Bureau of Railway News,] 1907. 188 p. il. O. cl., 50 c.; pap., 25 c.

"Except as they present facts and legitimate deductions no authoritative value is claimed for these pages. Neither is any railway official or organization responsible for the views expressed therein. They are published by the writer as the result of four years' study, in which he has had time and opportunity to investigate the subject beyond what was possible in his many years of active daily journalism. Wherever statements of fact are not matters of common knowledge their source is given. From these facts only the most obvious deductions have been drawn."—*Prefatory note.*

**Thomson, D: Croal.** The brothers Maris: (James, Matthew, William;) ed. by C:

Holme. [N. Y., John Lane Co., (The Bodley Head,)] 1907. various paging, pls. Q. cl., \*\$3 net.

Numerous illustrations of important works by each of these three artists, reproduced with the greatest care in facsimile colors and by other processes. The letterpress is a valuable contribution from the pen of D. Croal Thomson. Special extra number of the *International Studio*.

**Tileston, Mrs. Mary Wilder Foote, comp.** Daily strength for daily needs. Pocket ed. Bost., Little, Brown & Co., 1907. c. 12°, cl., \*\*\$1.25 net; limp mor., \*\*\$1.50 net.

**Tileston, Mrs. Mary Wilder Foote, comp.** Prayers, ancient and modern. Pocket ed. Bost., Little, Brown & Co., 1907. c. 12°, cl., \*\*\$1.25 net; limp mor., \*\*\$1.50 net.

**Townsend, Luther Tracy.** The deluge; history or myth. N. Y., American Tract Society, [1907.] c. 14+117 p. 12°, cl., 75 c.

**Vail, Rev. Albert L.** The morning hour of American Baptist missions. Phil., American Baptist Publication Society, [1907.] c. 7-477 p. D. cl., \$1.25.

The purpose is to trace the stream of the missionary life of American Baptists from its source beneath the boughs of Narragansett forests, where in 1639 at Providence, R. I., the first Baptist church in America was founded, to its culmination in the Philadelphia meeting-house in 1814, with the first national organization of American Baptists.

**Van Harlingen, Arthur, M.D.** Text-book of diseases of the skin. 4th ed., thoroughly rev. and rearranged. Phil., P. Blakiston's Son & Co., 1907. c. 12+482 p. il. 8°, cl., \*\$3 net.

**Walker, Ernest.** A history of music in England. N. Y., Oxford University Press, (Amer. Branch,) 1907. 8+364 p. O. cl., \$2.50.

The purpose of this book is to sketch the main features of English music from its earliest artistic manifestations to the close of the nineteenth century; the expression "English music" being taken to include "music made in England," and not solely "music composed by Englishmen."

**Walter, Mrs. Carrie Stevens.** Rose-ashes, and other poems. Memorial ed. [San Mateo, Cal., Miss Mary Walter,] 1907. c. 7+14-149 p. por. 12°, cl., \$1.25; pap., 75 c.

**Ward, J: J.** Some nature biographies: plant, insect, marine, mineral; with upwards of 200 il. reproduced from photographs and photo-micrographs taken by the author. N. Y., John Lane Co., (The Bodley Head,) 1908, [1907.] 16+307 p. D. cl., \*\$1.50 net.

The eighteen chapters which form this volume were originally published as articles in leading English magazines. They have since been largely revised and, in some cases, enlarged. The life histories are the outcome of the writer's personal observation of nature.

**Washington, Lee, comp.** Syllogisms: a book of reasons for every day. N. Y., Paul Elder & Co., [1907.] c. 203 p. il. O. cl., \*\*\$2 net.

A year-book of daily readings made up of Bible texts, verses or prose extracts from well-known writers, and a number of full-page pictures selected from the paintings of great artists. The pages have ample margins and decorative head-pieces.

**Watkinson, W: L., D.D.** The supreme conquest, and other sermons preached in America. Cin., Jennings & Graham, [1907.] c. 7-244 p. D. cl., \*\$1 net.

Dr. Watkinson is an English Wesleyan minister;

he is the author of "The duty of imperial thinking," "The blind spot," etc. The titles of some of these sermons are: The motive of mutability; Emancipation from the past; The morale of imperfection; Successful sin; The supremacy of character; The master-force in character and civilization; The spiritual basis of nature and life, etc.

**Wheeler, Albert Harry.** Algebra for grammar schools, with mental exercises. Bost., Little, Brown & Co., 1907. c. 12+186 p. diags., 12°, cl., \*50 c. net.

"This book contains the first eleven chapters of the author's 'First course in algebra.'"—Preface.

**Wheeler, Albert Harry.** First course in algebra; with 8000 examples, including 3000 mental exercises. Bost., Little, Brown & Co., 1907. c. 19+664 p. diags., 12°, cl., \*\$1.15 net.

**Wheeler, Albert Harry.** First course in algebra, with mental exercises. Brief ed. Bost., Little, Brown & Co., 1907. c. 16+472 p. diags., 12°, cl., \*95 c. net.

**Whetham, Catherine Durning and W: Cecil Dampier.** A history of the life of Colonel Nathaniel Whetham, a forgotten soldier of the civil wars; with illustrations. N. Y., Longmans, Green & Co., 1907. 18+237 p. maps, facsim., O. cl., \*\$2.80 net.

Begun as a contribution to family history, the writers were so fascinated by the study of the records of the seventeenth century it was thought possible others might feel an interest in a career which, to some extent, was typical of those of the less prominent soldiers of the Commonwealth. Colonel Whetham was a Dorset man, who during the Civil War and Commonwealth was Governor successively of Northampton and Portsmouth, and a Member of the Council of State for Scotland. An intimate friend of General Monk, he played a notable part in the military and political changes of 1659 which led to the restoration of the monarchy in 1660. List of principal sources (2 p.).

**White, Ja. W.; M.D., and Martin, E.; M.D.** Genito-urinary surgery and venereal diseases; il. with 300 engravings and 14 colored pls. 8th ed. Phil., Lippincott, [1907.] c. 24+1076 p. 8°, subs., cl., \*\*\$6 net; shp., \*\*\$7 net.

**Whiting, Anna Katharine.** Glenwood. Bost., C. M. Clark Publishing Co., 1907. c. 7+9-387 p. il. D. cl., \$1.50.

The young step-daughter of a woman despairing of making her father work is forced to abandon her dreams of knowledge and culture and to seek work in a factory town. She meets the best and most influential people and many dramatic incidents finally bring her into her own of happiness and peace.

**Wiggin, Kate Douglas Smith, [now Mrs. G: Christopher Riggs,] and Smith, Nora Archibald, eds.** Magic casements: a second fairy book. N. Y., McClure Co., 1907. c. 10+3-477 p. D. (McClure's lib. of children's classics.) cl., \$1.50.

A companion volume to "The fairy ring." The stories are gathered from the literature of Norway, Sweden, Denmark, Spain, France, Germany, England, Russia, Italy, Roumania, Africa, Japan, Southern India, and from our own American Indians. They are a little more elaborate, more poetic, and more romantic in tone than those in "The fairy ring." The title, "Magic casements," is taken from a line by John Keats.

**Williams, Clara Andrews.** The fun that glue made; il. [in color] by G: Alfred Williams. N. Y., Frederick A. Stokes Co., [1907.] c. no paging, obl. Q. bds., \$1.  
"Cut-outs" for children, similar to "The stories that glue told."

**Williams, Clara Andrews.** The stories that glue told; il. [in color] by G: Alfred Williams. N. Y., Frederick A. Stokes Co., [1907.] c. no paging, obl. Q. bds., \$1.

Cuts-outs for children. There are backgrounds in colors on cardboard, figures of people and other objects, all to be cut out and made into a picture or pictures according to diagrams and instructions given.

**Williams, Clara Andrews.** The Teddy bears; il. [in color] by G: Alfred Williams. N. Y., Frederick A. Stokes Co., 1907. c. 31 p. obl. Q. bds., \$1.

**Wilson, Ja. Cornelius, M.D.** Fever-nursing; designed for the use of professional and other nurses, and especially as a text-book for nurses in training. 5th ed., rev. and enl. Phil., Lippincott, [1907.] c. 248 p. il. fold. charts, 12°, (Practical lessons in nursing.) cl., \*\*\$1 net.

**Wilson, W. Reynolds, M.D.** A reference handbook of obstetric nursing. Phil., W. B. Saunders Co., 1907. 258 p. il. 32°, flex. leath., \*\$1.25 net.

**Wodehouse, P. G.** Not George Washington: [fiction.] N. Y., Cassell, 1907. 12°, cl., \$1.50.

**Woolley, Edwin C.** Handbook of composition: a compendium of rules regarding good English, grammar, sentence structure, paragraphing, manuscript arrangement, punctuation, spelling, essay writing, and letter writing. Bost., Heath, 1907. c. 21+239 p. S. cl., 80 c.

Prof. Woolley is instructor in English in the University of Wisconsin. The aim of the book is not scientific, but practical. The purpose is to make clear the rules in regard to which many people make mistakes. No material has been put into the book for the sake of formal completeness. Many statements that would be essential to a treatise designed to exhaust the subjects here discussed (a treatise, for instance, on grammar, or composition-structure, or punctuation) have been omitted because they concern matters about which the persons who may use the book do not need to be told. Appendix. A list of words that are often mispronounced. Exhaustive index.

**Wordsworth, W:** Poems by William Wordsworth; selected, with an introd., by Stopford A. Brooke; il. by Edmund H. New. N. Y., McClure Co., 1907. 44+3-327 p. O. cl., \*\$3 net.

Rev. S. A. Brooke, author of numerous books, in the introduction observes that "artists seduced by the picturesque had not sufficiently realized that spiritual essence of the landscape and its parts—the soul of lonely places—which Wordsworth made the foundation of his poetry." In illustrating this volume the artist has tried to reproduce in a series of pen and ink drawings scenes as Wordsworth saw them—"a sort of pictorial commentary to the verses." The pictures are arranged in four groups, comprising his favorite and most familiar haunts. Contains list of principal events in Wordsworth's life; List of illustrations, with comments; Notes. Index to first lines.

**Wotton, Sir H:** The life and letters of Sir Henry Wotton; [ed. by Logan Pearsall Smith.] N. Y., Oxford University Press, (Amer. Branch,) 1907. 2 v., 24+508; 564 p. pls. pors. facsim., O. cl., \$7.75.

Among the contemporaries of Shakespeare an interesting but little-known figure is that of the poet and ambassador, Sir Henry Wotton. It is still remembered that he was the author of two or three beautiful lyrics which are to be found in every anthology; that he went as ambassador to Venice, and fell into temporary disfavor owing to a witty but



indiscreet definition of his office; and that afterwards he became Provost of Eton. Many years in his life were given to travel and participation in public affairs, and he had a wide acquaintance with men, and with courts and foreign lands. The period of Wotton's life covers the whole of what is known as the great age of Elizabethan literature. His letters, it is evident, were well worth publishing, as letter writing was one of the great pleasures of his life.

**Wright, W: Kelley.** The ethical significance of feeling, pleasure, and happiness in modern non-hedonistic systems. Chic., University of Chicago Press, 1907. c. 5-95 p. 8°,

(Philosophic studies of the University of Chicago; ed. by J. H. Tufts.) pap., \*50 c. net.

**Young, Alexander Bell Filson.** The joy of the road: an appreciation of the motor car, written by Filson Young; adorned with a front. from a painting by Paul Gervais. N. Y., Frederick A. Stokes Co., [1907.] 66 p. O. bds., \*\$1.50 net.

The substance of this essay has been expanded from the pages of "The complete motorist," where it first appeared.

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## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending September, 1907, and for the nine months ending the same, compared with the corresponding periods of 1906, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter imported from other countries.*

	Month ending September		9 months ending September	
	1906.	1907.	1906.	1907.
Free.....	\$324,095	\$287,959	\$2,313,722	\$2,351,923
Dutiable .....	261,384	306,031	2,108,759	2,335,847
Totals.....	585,479	593,990	4,422,481	4,687,770
<i>Imported from:</i>				
United Kingdom.....	\$311,076	\$334,847	\$2,320,036	\$2,381,445
France .....	32,945	29,700	276,418	380,333
Germany .....	188,456	151,581	1,324,091	1,267,349
Other Europe.....	38,575	60,081	359,152	456,703
British North America.....	8,512	8,570	84,076	110,354
Other Countries.....	5,915	9,211	58,708	91,586
Totals.....	585,479	593,990	4,422,481	4,687,770

*Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.*

<i>Countries to which Exported:</i>	1906	1907	1906	1907
Alaska.....	\$9,289	\$10,208	\$86,853	\$115,061
Hawaii .....	10,848	8,665	45,954	80,877
Porto Rico.....	7,753	12,465	66,413	230,881
Philippine Islands.....	6,649	13,908	36,578	50,163
Tutuila.....	31	.....	89	.....
Totals.....	34,579	45,336	235,887	476,982

There were exported to Cuba, during September, 1906, books and other printed matter, of domestic and foreign manufacture, to the value of \$8,282, and during September, 1907, \$31,198. During the nine months ending September 1906, the amount was \$218,443, and for the same period ending September, 1907, \$242,179.

There were exported to Panama, during September, 1906, books and other printed matter, of domestic and foreign manufacture, to the value of \$2,615, and during September, 1907, \$2,234. During the nine months ending September, 1906, the amount was \$25,186, and for the same period ending September, 1907, \$28,848.

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

United Kingdom.....	\$122,336	\$117,822	\$1,054,639	\$930,305
Belgium.....	1,740	1,143	18,396	17,354
France .....	7,464	5,249	89,931	89,814
Germany.....	13,553	12,643	174,339	167,620
Italy.....	756	2,106	35,499	20,244
Netherlands.....	1,520	4,106	18,410	15,750
Other Europe.....	3,806	5,570	42,447	44,451
British North America.....	192,921	242,020	1,447,314	1,694,521
Central American states and British Honduras.....	4,137	5,265	46,268	50,977
Mexico .....	16,283	26,314	178,817	239,324
Cuba.....	8,282	31,198	218,438	242,179
Other West Indies and Bermuda.....	2,561	3,572	27,328	27,881
Argentina.....	12,086	1,711	84,554	61,397
Brazil.....	10,699	6,090	83,185	61,143
Chile.....	24,158	2,867	136,446	95,218
Other South America.....	4,222	3,776	57,138	108,374
Chinese Empire .....	12,736	3,768	101,506	39,903
British East Indies.....	2,262	2,089	24,625	17,224
Japan.....	6,904	4,101	44,194	49,580
British Australasia.....	19,915	28,340	177,251	182,914
Philippine Islands.....	6,649	13,008	36,578	50,163
British Africa.....	5,028	2,897	27,437	20,143
All other Africa.....	249	486	7,415	5,418
Other countries.....	1,600	1,357	14,322	11,248
Totals.....	481,873	528,404	4,146,477	4,242,845

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,232	\$ 805	\$8,407	\$30,961
<i>Dutiable</i>				
Books and other printed matter.....	3,343	3,303	38,286	43,426

Merchandise remaining in warehouse September 30, 1906, \$49,846; September 30, 1907, \$72,178.

# The Publishers' Weekly.

FOUNDED BY F. LEYFOLDT.

DECEMBER 14, 1907.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## HOLIDAY DISPLAY.

THESE are the weeks of generous gift-buying when no retailer can afford to hide his light under a bushel, and no shop-keeper has the opportunity of making a prettier show of his goods than the bookseller and stationer. Books are essentially pretty things, as issued in the variegated forms of our popular cloth bindings—not to speak of the possibilities of special bindings—and the bookseller, of all men, should make a study of showing his goods as a fine art. Indeed, the bookseller needs to be something of an artist, for good taste is not a small capital in a bookstore. A man will buy beef and flour and paper muslin, whether he be invited to or not; but with most people bookbuying is a luxury, or, perhaps, a *dernier resort*, to which they must be persuaded by an appeal to their taste. The bookseller might as well get it through his head, first as last, that there are not so many disposed to dispense with the necessities of life and indulge themselves in luxuries, but that this holds quite generally true, and therefore it is that so much depends, in successful bookselling, upon a tasteful display of stock.

The window of the retail bookseller and stationer is one of the most important parts of the store in which to attract the attention of the passer-by, especially in these days when so much attention is paid to pretty knick-knacks that range tastefully with books. We have in mind a recent window display by the Brentano's that in their stationery window catered to the Horse Show in New York City,

with attractive "horsey" dinner and souvenir cards, pictures of famous horses' heads and sporting subjects in general, and, in their book window, to the opening of the opera season, by the display of recent books on music and the fine arts, backed by the original oil painting of the frontispiece of "The Music Lover," published by Moffat, Yard & Co. The general effect of the display in both windows was not only striking and attractive, but held the attention of the passers-by by their timeliness.

The new books of present interest should always be kept in the windows, together with a sample supply of striking and attractive bindings and fine works. As a general rule the bookseller with restricted window space should place his books way up in front, near enough to the glass so that the titles may be easily read from the street, even by near-sighted people, who are apt to be the very ones to form the larger proportion of readers and buyers. And to be quite on the safe side, for bookbuyers, as a whole, are a skittish lot, it might be a good idea to placard the goods displayed in the window with the price, a reference to previous popular books by the same author and an appreciative adjective or two. The price, especially, is of great importance, as often a possible customer will not take the trouble to ask the price, while the placarding of it will be sufficient to tempt him to enter the store, where, if properly handled, he may become a willing victim of the bookseller. Every book lover knows this from his own experience.

Books, naturally, should be so placed as to be shown at their best; when it is necessary that they be laid on the side, it would be well to raise them a little on the top so that they would show off better. As a rule, in a book and stationery window, small articles should occupy the front, and large articles, as dictionaries, games, pictures and the like, the back of the window.

Whether a bookseller has the gift of displaying his window in taste or not, he may at least "for better or for worse" change it every day. Show windows should be so arranged that every daily passer-by should be forced into a habit of stopping each time he passes to look at what is new. Attention to grouping and to arrangement of colors is desirable—but change, change however futile it may be, would be equally desirable.

Inside the store a similar rule should hold. A bookstore should be planned with especial thought of making the books accessible to customers, so that they can turn over the leaves



and become interested. There is, to be sure, some chance of books being soiled, and more opportunity is afforded to pilferers; but experience has proven that the increase of sales in the one direction is certain to more than compensate for loss in the other direction. It is quite as desirable to keep the store, as the window, looking fresh; and re-arrangement on the tables and open shelves should be as frequent and various as it is consistent with convenience in finding. A customer soon tires of a store where the same books or the same lines are always seen in the same place. It is as bad as having mutton for dinner every day.

And, at this season of the year, when it is necessary to put up with green help, don't fail to have plain prices marked in plain figures inside the books, and insist that they shall be sold at those figures. These hints may or may not seem to be of great importance to the retail bookseller, but we feel certain that some attention to showing off his goods as a fine art will more than repay him.

And having spread the feast, let the bookseller see to it that his neighborhood becomes aware of the fact—by standing at the door with a bell in his hand, if he can think of no better way. But there are better and more far-reaching ways, and every bookseller by this time should be acquainted with them and use them to the fullest extent.

RETAIL trade all along the line is feeling the impetus of holiday purchasing. The rebound from the recent depression seems to have already come, and will no doubt steadily progress as fear and nervousness is allayed. The weather, also, has taken a favorable turn and the crisp air will add much to real holiday feeling. At any rate, the prospects to-day are brighter than they were a month ago, and the bookseller may take heart and "boost" his business with all his might.

SHORT, practical articles on topics connected with the booktrade are always welcomed by THE PUBLISHERS' WEEKLY. Readers of the WEEKLY are invited to join in making it a medium of mutual help, and to contribute to it any ideas that may occur to them. The publisher and bookseller have always been singularly reticent in communicating information that might be helpful to their colleagues. It is to be hoped that during the present season some one may break the ice, and pass along ideas that have been proved useful in conducting his business.

#### BUCKLER'S MILTON'S BIBLE DECLARED TO BE A FORGERY.

A SENSATION in book circles was created on December 10, by the rejection by George H. Richmond of the copy of the Milton Bible which he had bought at the sale of Buckler's collection, on the 3d inst., for \$1225, on the ground that the autographs of Milton and of his wife are forgeries.

The book is a so-called "Breeches" Bible, and contains autographs purporting to be those of John Milton and of his third wife, Elizabeth Minshull. This Bible, it is claimed, was examined in 1904 by Dr. William Aldis Wright, who is considered to be thoroughly familiar with the various Milton autographs, and who is said to have expressed undoubted confidence in its genuineness. Indeed, Dr. Wright, it is claimed, said he believed it had belonged to the third wife, "to whom [Milton] was not married till eight years after the date of the signature which had been inserted in the book. Her autograph on the title-page of the New Testament," he is said to have added, "is very like her signature to the receipt she gave Symonds in 1680 for the last payment in respect of the copyright of 'Paradise Lost.' It is something to have seen a Bible which has in all probability been in John Milton's hands."

Since the authenticity of the Bible has been questioned Dr. Wright, according to a cable despatch to the *New York Sun*, denies that he ever said the signature of John Milton in the Bible was that of the poet. On the contrary, he said it was not. He believes it is the signature of Major John Milton, who was an officer in a London train band, and who was probably a relative of the poet. The signature of the major resembles that of the poet.

The London *Athenæum* declared of this Bible that "the importance of this well authenticated relic of England's great poet cannot be overestimated. Milton's signature and the year in which it was written inevitably fix in our minds the connection of this Bible with his great heroic poems, 'Paradise Lost' and 'Paradise Regained,' written in 1667 and 1671."

Of the ownership of the book in later days nothing is known before its acquisition by Alexander Howell, a well known English collector. By him it was sold to Sotheby's, who, in 1901, sold it at one of their auction sales. Dodd, Mead & Co. commissioned an agent to bid for it as high as £1000, but there was an unusually small number of collectors at the sale and it was obtained for \$1250. Mr. Buckler, of Baltimore, purchased it from Dodd, Mead & Co., and, as already noted, Richmond bought it at the sale of Mr. Buckler's library.

Actually, the purchase was made by A. J. Bowden, who is connected as expert with the George H. Richmond business, and it was he who made the discoveries, as he believes, while examining the volume under a microscopic glass. Believing the Milton signature, if genuine, would alone be worth fully \$5000 and the Bible itself a certain sum more, he made his inspection more minute than usual and found, so he declares, that the John Milton

autograph of 1654 and the Elizabeth Milton of ten years later, one on the inside of the front cover and the other on the title-page of the New Testament, were both tracteries and both made with the same ink.

Moreover, Mr. Bowden claims that all the other autographs in the book are essentially in the same handwriting, although those of different persons, this being particularly noticeable in the letter "M," with which every one of them begins. He promptly submitted the book to Mr. Carvalho, the handwriting expert, who made an exhaustive study of it and agreed that the autographs were not genuine, but the investigation did not halt there.

The book, it appears, has been rebacked. In performing this operation the binder soaks off the old binding, glues together the ragged edges and inserts new "end papers," that is, the sheets which are pasted on the old covers when replaced, and new flyleaves. It is asserted with emphasis by Mr. Bowden that the paper of which these leaves consist is of modern weave, no earlier at most than 1850, yet it is upon one of these that the so-called John Milton autograph of 1654 appears.

Another point upon which both Mr. Bowden and Mr. Carvalho agreed was that the ink used in all the autographs was also of modern manufacture, and it was at first determined to prove this by a chemical test. That measure has been put aside because of the risk of mutilating the Bible itself.

Mr. Bowden's declarations were a surprise both to the members of Dodd, Mead & Co. and to Major Turner, of the Anderson Auction Company, who, however, refused to take back the book as being a forgery or in any way differing from the description in the catalogue from which it was purchased. He offered to take charge of it for Mr. Richmond, however, as custodian of the book, to be held subject to his risk and subject to his order. Mr. Richmond left the book behind, Major Turner having put his conditional acceptance of the book in writing and handing it to Mr. Richmond. A short time thereafter, when Mr. Richmond had reached his office, he telephoned to Major Turner, asking that he put \$1000 worth of insurance on the book and hold it. Apart from the question of money involved, all those concerned will prosecute the inquiry to the end, although they have little hope of ever obtaining a clue to the forger, if forgery has been committed.

#### THE PRESIDENT ON WOOD PULP TARIFF.

THE President's Message contains the following reference to the much-discussed tariff on wood pulp:

"There should be no tariff on any forest product grown in this country; and, in especial, there should be no tariff on wood pulp; due notice of the change being of course given to those engaged in the business so as to enable them to adjust themselves to the new conditions. The repeal of the duty on wood pulp should if possible be accompanied by an agreement with Canada that there shall be no export duty on Canadian pulp wood."

#### FRANCE AND SWEDEN TO OPEN UP BOOK DEPOTS IN AMERICA.

THE campaign inaugurated by Hugues le Roux to raise the standard of French literature, circulating abroad, especially in America, seems to be taking definite shape.

A score of prominent French publishers have concluded an arrangement for the sale of editions of the best productions of French genius in romance, history, art and drama at strategic points in the United States, and the French Foreign Office has authorized one of the French Vice Consuls, M. Damour, to take a leave of absence and establish the first central station at New Orleans for the sale of the higher class of French literary and scientific books, with a reading-room attachment where also lectures will be given each week.

Furthermore, French drummers will travel thence up the Mississippi Valley and west to San Francisco. These travellers will visit not only the bookstores but the libraries and the universities as well, in an effort to cause the best French literature to reach all classes. In addition the Alliance Française members will hereafter be enabled to enjoy the use of a special library with a view to extending the usefulness of both that organization and this new movement.

It is the intention to open other bureaus in London and New York within a short time for the same purpose.

Björck & Börjesson, of Stockholm, have made arrangements to open up in New York City a depot of the current books of the various Swedish publishers. The intention of the firm is to make propaganda for a better class of books than is usually obtainable in this country by their Swedish countrymen. These books will be supplied in better editions and at lower prices than obtain now. Mr. Albert Björck, who has already been in this country and knows the conditions he intends to improve, will be in charge of the American depot during the first year at least.

#### BOOKBINDERS' UNION SCORES.

THE application of Thomas Russell & Son, of New York City, for a continuance of the temporary injunction restraining Local Unions Nos. 1 and 22 of the International Brotherhood of Bookbinders from interfering with employees of the corporation, the members of Union No. 1 having gone on strike when it became a non-union shop, was denied on December 1 by Justice Dayton, in the Supreme Court, and the temporary injunction was dissolved.

Justice Dayton said the injunction might be continued against any members of the union found guilty of the acts complained of, but as he held there was not sufficient proof of identification of the offenders in the testimony given before Roger A. Pryor, the referee, it is unlikely such injunction will continue.

The plaintiffs' shop was made a non-union shop on March 20, 1907, and the members of Union No. 1 struck. The strike, the plaintiffs have alleged, injured their business, and to make it effective the defendant unions were



alleged to have entered into an unlawful conspiracy to intimidate would-be employees and prevent them from going to work or continuing in the firm's employ.

Justice Dayton expresses his disagreement with the findings of the referee that the acts of violence complained of were committed in the interests of and for the benefit of the unions, holding that the proof of identification of the parties who committed acts of violence and intimidation was insufficient, and that the evidence failed to show the existence of a conspiracy on the part of the defendant unions or their officers and members.

#### THE AFFAIRS OF ROBERT H. MERRIAM.

CONCERNING the present status of the Robert H. Merriam estate, we understand that there seems to be no chance of any recovery, as the efforts to obtain a lien on Robert H. Merriam's interest in his father's estate failed because of inability to make service within the State of Minnesota before the bankruptcy proceedings were commenced, and because upon the appointment of Merriam's trustee in bankruptcy all of his interest passed to the trustee. It is possible that the trustee in bankruptcy in Washington, (D. C.,) may realize something, but even this is doubtful, because under the construction of the Minnesota court the trustees are using up the principal in order to make up deficiencies in the income of the widow, and it is very probable that the principal will be entirely consumed in this way. At any rate, nothing more can be expected from the Minnesota litigation, and the creditors may safely charge their claims to profit and loss.

From Minnesota comes the following information: "Respecting the affairs of Robert H. Merriam, we have to say that, as stated by us in our letter to you of March 7, it is our view that nothing can be secured in the suit here pending of Mr. Appleton, after the holding of our court in *Merriam v. Wagner*, 74 Minn. 215, that Merriam's estate was alienable. It was hoped that we might, by bringing suit to reach and have applied to the payment of Mr. Appleton's judgment, Mr. Robert Merriam's interest in his father's estate, secure a lien in equity upon his interest in the fund held subject to his mother's life estate. In Mr. Appleton's suit, however, we were unable to get any service upon Robert H. Merriam, who was not within the State of Minnesota, and as soon as we began proceedings to make service of the summons upon the defendant, he filed his petition and was adjudicated a bankrupt. His interest in his father's estate passed, we think, to his trustee in bankruptcy, in view of the holding of our Supreme Court in *Watkins v. Bigelow*, 93 Minn. 361. In that case it was decided that Robert Merriam's interest in a legacy under the will of Mr. Wilder was a vested interest and, as such, passed to his trustee in bankruptcy. The bankruptcy, therefore, transferred Robert H. Merriam's interest under his father's will to his trustee in bankruptcy, and placed it beyond our reach in the pending suit, unless the mere beginning of the suit without obtaining ser-

vice of process on Robert H. Merriam created any lien in favor of the plaintiff, upon the defendant's interest in the funds. We are of the opinion that such a lien had not been acquired at the time of his bankruptcy.

"If we are right in this respect, the only way in which defendant's interest in what may ultimately be left, if there be anything left, of his father's estate, can be reached, would be by a sale of that interest by the trustee in bankruptcy and an acquisition on such sale of said interest on behalf of Mr. Appleton. We are not able to learn what is the present condition of the Merriam estate.

"Under the decision of our Supreme Court rendered in *Merriam v. Merriam*, 80 Minn. 254, permitting the principal of the estate to be resorted to for the purpose of paying the widow's annuity we must expect that the fund will be largely reduced if it is not entirely extinguished, as the widow is in good health and may live for several years, perhaps twenty years more. She was much younger than her husband.

"At any sale of the defendant's interest in this fund by the trustee in bankruptcy, it should not, in any view of these contingencies, bring a substantial sum, because it is so uncertain what, if any, portion of the estate will be left to be distributed."

#### AN OLD BOOKSELLER FELONIOUSLY ATTACKED IN HIS STORE.

EDWIN BALDWIN, seventy-four years old, was beaten with a blackjack in his bookstore at No. 2052 Eighth Avenue, New York City, at 5 o'clock on the afternoon of December 4, by a man who, he says, looked like a minister. Mr. Baldwin was removed to his home, No. 952 Ogden Avenue, The Bronx, in a serious condition.

The man who committed the assault, Mr. Baldwin says, said he was in search of a Bible, and when the bookseller mounted a ladder the stranger struck him, knocking him to the floor. Then his assailant leaped over the counter, kicked him and beat him on the head with a blackjack.

The stranger ran to 116th Street, where he boarded a surface car and escaped. There were several cuts on Mr. Baldwin's head, and he is thought to have been internally injured by the kicks.

#### TO CONSIDER REPORT ON UNIFORM ARRANGEMENTS AS TO ENCLOSURES.

At a special meeting held by the Stationers' Board of Trade on November 7, called at the request of several members for the purpose of discussing the question of "Enclosures," and, if possible, devising some plan of controlling and mitigating this trade abuse, F. P. Seymour and Arthur P. Jackson were appointed a committee to investigate the subject. This committee has gone into the matter carefully and exhaustively, and to hear their report and to act upon it a meeting will be held at the rooms of the Board on Tuesday, the 17th inst., at 1:30 P.M. Every one interested is invited to attend.

## AN ENGLISH PUBLISHER ON AMERICAN FICTION.

GRANT RICHARDS, the English publisher, who has just been in this country for his annual visit of a fortnight, confided to a *New York Herald* reporter that "American novels are getting to have quite a vogue in London, though in my opinion they receive a great deal more of popularity than they deserve. When I used to publish the late Frank Norris's novels over there persons would not read them. Why? Well, I suppose insularity was largely responsible. Now they are beginning to read American books. So far, I might say, the American novel has had in England a success more of esteem than of sale.

"We haven't anybody in England nowadays who is writing what I should call vital novels. The novelists of the present day in England all appear to be sentimentalists. Your novelists are turning out books that deal with live subjects. The 'business novel,' for instance, such as has been written over there, is being widely read in England, and Maud Whitlock's novel, 'The Thirteenth District,' is having a big sale.

"There seems to be no interest in American historical novels, except, perhaps, the works of Winston Churchill. Theodore Dreiser's novel, 'Sister Carrie,' had considerable success from the start in England."

## THE ORIGINAL "LAURIE."

GRACE STANLEY PARSONS DAVIS, of Rye, N. Y., in a recent communication to the *New York Times*, points out that Alfred Whitman, who died in November, in Lawrence, Kan., was not the original of Louisa Alcott's "Laurie." To prove this the *Times* correspondent quotes from Miss Alcott's "Life, Letters and Journals," where on page 193 Miss Alcott makes this statement in regard to the original Laurie: "Laurie is not an American boy, though every lad I ever knew claims the character. He was a Polish boy, met abroad in 1865." On page 178 she writes she has met "a young Pole with whom we struck up a friendship, Ladislas Wisniewski, (Laurie)." This seems to prove that Mr. Whitman was not the original of Laurie, and it seems right that honor should be given where honor is due.

## BEST-SELLING FICTION IN OCTOBER.

THE following, according to *The Bookman*, is a list of the six most popular novels in order of demand, as sold between October 1 and November 1:

	POINTS.
1. The Weavers. Parker. Harper.....	366
2. The Shuttle. Burnett. Stokes.....	288
3. The Daughter of Anderson Crow. McCutcheon. Dodd, Mead & Co..	177
4. The Younger Set. Chambers. Appleton.....	155
5. Satan Sanderson. Rives. Bobbs-Merrill.....	128
6. The Lady of the Decoration. Little. Century Co.....	103

## TRADE ASSOCIATIONS.

## STATIONERS' ASSOCIATION OF NEW YORK.

PREPARATIONS for the dinner of the Stationers' Association of New York, to be given at the Hotel Astor on January 9, are well under way. Chairman Hanan, of the Entertainment Committee, reports that already he has had assurance of the co-operation of enough good speakers to make the occasion one of more than ordinary interest.

## ALDINE ASSOCIATION DINES ITS PRESIDENTS.

MANY men prominent in the literary world attended a dinner given on the evening of December 10 by the Aldine Association at 111 Fifth Avenue, at Eighteenth Street, New York City, in honor of former presidents of the club. Hamilton W. Mabie was toastmaster, and among the speakers were Richard Watson Gilder, Charles Battell Loomis, George W. Cable, Dr. Lyman Abbott, Frank H. Scott, William H. McElroy, F. Hopkinson Smith and Homer Davenport. Most of the addresses were humorous and informal, and referred to club affairs.

## OBITUARY NOTES.

THE death, on December 7, is announced of Arthur Maury, the famous stamp collector, known as "The Stamp King." He was the proprietor and editor of *The Stamp Collector*, a weekly paper, and had published a number of works on stamps and stamp collecting.

CHARLES JOHNSON, an eccentric old printer, and, in a small way, a publisher, was found dead on December 4 in a dingy room back of his printing establishment at 113 Warren Street, New York. He was burned to death in a fire that broke out in his rooms. Almost nothing was known of him, except that he was of Quaker descent and was eighty-three years old. He is reputed to have hoarded immense wealth.

FRANK WAYLAND PALMER, former Public Printer at Washington, died in Chicago on December 3, aged eighty. Mr. Palmer was born in Manchester, Md., on October 11, 1827, and learned the printing business in Jamestown, N. Y. He was appointed Public Printer by President Harrison in 1889 and served on until September 8, 1905, when President Roosevelt summarily dismissed him, because he attempted to force two of his foremen out of office because they had given evidence displeasing to him before the Keep Investigating Commission, of which, at the time, we gave a full account.

GENERAL ALEXANDER HAMILTON, oldest grandson of Alexander Hamilton, the distinguished Federalist who was Washington's aide-de-camp, died December 10, at his home in Tarrytown, N. Y., aged ninety-two. General Hamilton was born November 15, 1815, in New York City. In the course of General Hamilton's remarkable career he became a second lieutenant in the 11th N. Y. Regiment. When the war between the States broke out he became aide-de-camp to Major-General Sandford, and took part in active campaigns in Virginia. General Hamilton was a prolific



writer and contributed papers and poems to various journals. He published in 1865 a life of Oliver Cromwell.

MARY AGNES TINCKER, author of a number of novels and books for young people, died on December 4 at Dorchester, Mass. Miss Tincker was born in Ellsworth, Me., July 18, 1835. At the age of thirteen she began teaching in public school, and later at a parochial Catholic school. At the age of fifteen she gave up teaching and devoted herself to writing. During the war between the States she volunteered as a nurse and was in service in Washington, D. C. In the seventies Miss Tincker went abroad, where she lived for nearly fifteen years, chiefly in Rome. Some of her best-known works are: "The House of York," "A Winged Word," "Grapes and Thorns," "Six Sunny Months," "Signor Monaldini's Niece," "By the Tiber," "San Salvador" and "Autumn Leaves."

EDWARD MANNING RUTTENBER, a well-known editor and historian, died in Newburgh, N. Y., December 5. Mr. Ruttenber was born in Bennington, Vt., July 17, 1825, and became early connected with newspaper work in Vermont and New York. From 1863 to 1865 he was connected with the Bureau of Military Records in Washington and then became superintendent of division in the Government Printing Office. Among his published works are "History of Orange County, N. Y.," "History of Regimental Flags," "History of Obstruction to Navigation of the Hudson River, 1776," and "History of the Indian Tribes of the Hudson River." His last work was an exhaustive study of Indian geographical names of Eastern New York, on which he was considered an authority.

ALFRED MICHAEL DOWNES, secretary of the New York Fire Department, died in New York City on December 10. Mr. Downes was born in New Haven on August 22, 1862. He was graduated from the Law School of Yale University in 1882 and was admitted to the bar. Removing to Buffalo, he engaged in newspaper work, and on coming to New York City in 1888 he became a reporter on *The New York Times*. He was secretary to Mayor Robert A. Van Wyck from 1898 to 1901, and for the following two years was on the editorial staff of *The New York Daily News*. In 1904 he was appointed secretary of the Fire Department by Commissioner Hayes, and continued to serve in that office under Commissioners O'Brien and Lantry. A volume entitled "Fire Fighters and Their Pets," written by Mr. Downes, was recently published, and he had received the first copy a few days ago.

#### NOTES ON AUTHORS.

SAMUEL L. CLEMENS, on November 30, celebrated his seventy-second birthday at his home, 21 Fifth Avenue, New York City. There were no festivities, but many friends called at the house to congratulate Mark Twain and hundreds of congratulatory letters and telegrams from points all over the earth were received during the day.

DR. EDWIN SPITZKA, the famous alienist, has just finished a book entitled "A Study of the

Brains of Six Eminent Scientists and Scholars belonging to the American Anthropometric Society, together with a Description of the Skull of Professor E. D. Cope." The brains to which Dr. Spitzka has devoted close and illuminating study are those of Drs. Joseph Leidy, Philip Leidy, William Pepper, Andrew J. Parker, Harrison Allen and Professor E. D. Cope, all of Philadelphia.

#### JOURNALISTIC NOTES.

*The Galaxy*, a magazine which suspended publication on the evening of December 10 thirty years ago, was celebrated in a dinner given at the Union League Club by William Conant Church to the surviving contributors. Some of the speakers were E. C. Stedman, W. D. Howells, W. C. Eggleston, F. E. Leupp, Horace Porter and Brander Matthews. Others present were John Burroughs, C. L. Norton and Henry Abbey. The magazine was edited by Frank P. and William C. Church and was published by Sheldon & Co. The foreman of the printing office in which *The Galaxy* was printed for the greater part of its existence survives in the person of the managing editor of THE PUBLISHERS' WEEKLY.

#### OLD BOOK NOTES.

THE sale of the library of the late Premier Crispi, which took place in Rome last week, was an entire disappointment. In all 3769 volumes were disposed of, but these were mostly legal and diplomatic works. The family retained the more valuable and interesting books, so that the prices ruled very low—eighteen lire for a brochure on the Sicilian revolution being the largest figure of the sale.

SOTHEY'S will sell at auction on December 21 Lord Howe's remarkable collection of early quartos and the four folio editions of Shakespeare's works. It includes twenty-eight quartos, or, with the "doubtful plays," thirty-five. They are nearly all in excellent condition. The greatest rarities are the "Hamlet" of 1604—one of three copies known, the other two being in the Devonshire and the Huth collections—and the "Richard III." of 1597, the first edition, of which, it seems, only two perfect examples are known. The fine copy of the First Folio, (Sidney Lee's "Census," No. XXII.) has been in Lord Howe's family since about 1750.

WILLIAM J. MCKIERNAN, of Newark, N. J., owns an interesting literary relic, namely, the prompt book of the drama "The Mormons," by the late Dr. Thomas Dunn English, with comment, emendations and corrections in the handwriting of the author of "Ben Bolt." The play was produced at Burton's Theatre in New York City in 1858. In the cast were Mr. Burton, Mr. and Mrs. E. L. Davenport, Mark Smith, and many other afterwards noted players. It was a success, as successes went in those days, being presented for twenty performances or more. "The Mormons" is an interesting relic of a literary battle, one of the many that Dr. English engaged in after his first memorable contest with Edgar Allan Poe in 1847 on the question of plagiarism.

## POST-CARD NOTES.

THE AMERICAN PHOTOGRAPH CO., 154 Nassau Street, New York, has gotten out a post-card of the S. S. *Lusitania*.

THE TOWER MANUFACTURING AND NOVELTY COMPANY is showing two new post-cards with photographic reproductions of scenes and life in Dixie.

THE RAPHAEL TUCK & SONS CO. has brought out two new series of post-cards illustrating the popular game of Diabolo. The series represent cats playing the game.

W. G. MACFARLANE, 704 Broadway, New York, has published a set of post-cards entitled Boy and Girl Floral Cards. Each card contains the name of a boy or a girl handsomely printed on floral cards.

REINTHAL & NEWMAN, 106 West Twentieth Street, have just brought out an attractive series of "Boileau Girl" post-cards, reproduced, in five or six colors, after original designs by the famous artist, Philip Boileau.

## BUSINESS NOTES.

BUFFALO, N. Y.—The Frontier Press Company has been incorporated to manufacture books, stationery, etc., by M. J. Kinsella and A. S. Kinsella, of Buffalo, and W. J. Kinsella, of Tonawanda.

ST. PAUL, MINN.—Schuneman & Evans, wholesale and retail dealers in general merchandise at Sixth and Wabasha Streets, have discontinued their book department.

SPRINGFIELD, MASS.—The Phelps Publishing Company has elected as its secretary J. Frank Drake, formerly secretary of the Springfield Board of Trade. It has also elected the following directors: Herbert Myrick, A. Willard Damon, Frederick Harris, James M. Cunningham, Albert W. Fulton and William A. Whitney.

## BIBLIOGRAPHIC NOTES.

THE semi-annual meeting of the Bibliographical Society of America will be held in Chicago, December 30 and 31. The subject of the first session will be the present problems of the bibliography of science. The discussion will be opened by Dr. Cyrus Adler, assistant secretary of the Smithsonian Institution. The second session will be devoted to an illustrated lecture on "Printing as a Fine Art," by William Dana Orcutt, of the University Press, Cambridge.

WILLIAM JAGGARD, (Shakespeare Press XIII, Moorfields,) Liverpool, Eng., announces the approaching completion of his bibliography of William Shakespeare, including every known issue of his plays, poems and collected works, together with all Shakespeariana in the English language, whether manuscript or printed, so far as it has been accessible. The work will contain upwards of 15,000 entries and references, with collations, full notes and a key to hundreds of Shakespearian anonyms and pseudonyms. Mr. Jaggard has just brought out a work on "Shakespeare and the Supernatural," a brief study of folk-lore, su-

perstition and witchcraft in "Macbeth," "Midsummer Night's Dream" and "The Tempest," by Margaret Lucy, with a bibliography on the subject by William Jaggard, who descends from the family which produced the famous Elizabethan publishers, the chief of whom issued in 1599 one of Shakespeare's earliest works, "The Passionate Pilgrim," and, in 1623, the first edition of his collected works, the precious Jaggard folio.

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

B. H. Blackwell, 50 and 51 Broad St., Oxford, Second-hand books, miscellaneous. (No. 126, 12 p. 16°;) Newly published books, English and foreign, issued during October. (November, 24 p. 12°.)

Brooklyn Public Library. The Child's Own Library: Guide to parents, Books for children under eight years, compiled by Clara Whitehall Hunt, superintendent of children's department. (16 p. 24°.)

A. Deutschberger, 105 Fourth Ave., New York City. Interesting classified collection of miscellaneous new and old German literature. (78 p. 12°, 1534 titles.)

Bertram Dobell, 77 and 54 Charing Cross Road, London, W. C., Rare books, including works by Bacon, Browning, Coleridge, Keats, Lamb, Milton, Shakespeare, Shelley, Wordsworth, etc. (No. 158, 405 titles, 16°.)

Charles E. Goodspeed, 5a Park St., Boston, Mass., Rare books for the holidays. (No. 56, December, 801 titles, 8°.)

Otto Harrassowitz, 14 Queerstr., Leipzig, Hebraica u. Judaica, das Alte Testament, Talmud, Geschichte der Juden. (No. 308, 1411 titles.)

Karl W. Hiersemann, 3 Königs St., Leipzig, Books, manuscripts, etc., on Central and South America, West Indies, Philippines, Spain and Portugal. (No. 346, 1532 titles.) Its annotations render this an almost invaluable catalogue for reference purposes.

Charles Higham & Son, 27a Farringdon St., London, Books, chiefly second-hand, dealing with the history, philosophy, science and comparison of religion; treatises upon primitive religious cults and mythology; works expounding psychology, logic, mental science generally; expositions of "higher criticism," rationalism and free-thought with resultant controversy. (No. 464, 1731 titles, 8°.)

B. W. Huebsch, 150 Nassau St., New York, Catalogue describing the books brought out to date by B. W. Huebsch. (12 p. 24°;) also, Huebsch's Year Book, annual and perpetual, in thirty-six styles. (16 p. 32°.)

Leary's Book Store, Ninth St., below Market, Philadelphia, Bargains in books, the majority suitable for gifts. Miscellaneous. (80 p. 12°.)

Joseph McDonough Co., 39 and 41 Columbia St., Albany, N. Y., Recent importations and recent purchases in general literature and scarce Americana, including library sets, etc. (December, No. 235, 229 titles, 8°.)

Maggs Brothers, 109 Strand, London, Autograph letters, signed documents and manuscripts by celebrated personages in every calling of life, examples of manuscripts of the correspondence between the adherents of



Charles II. during the Commonwealth of Great Britain. (No. 234, November, 1907, 68 p. 16°.)

*Henry Malkan*, 18 Broadway, New York, Guide for book lovers: holiday number, choice selection illustrated gift books, sets of classic authors, standard juveniles, etc. (48 p. 8°.)

*The Morris Book Shop*, 152 Wabash Ave., Chicago, Many items from important recent London sales including the libraries of E. S. Willard, the Dukes of Altemp, Viscount Sherlwoke and others. (No. 50, 408 titles.)

*Noah Farnham Morrison*, 314-318 West Jersey St., Elizabeth, N. J., Books relating to America, and North Carolina, Oregon and Pennsylvania in particular; local imprints, etc. (No. 89, 24 p. 8°.)

*Daniel H. Newhall*, 59 Maiden Lane, Collection of biographies of Abraham Lincoln. (96 titles.)

*Rosenbach Company*, 1320 Walnut St., Philadelphia, Americana: a catalogue of rare books relating to settlement and development of the Western Hemisphere. (November, No. 5, 304 titles, 12°.)

*Simmel & Co.*, 18 Rosstr., Leipzig, Romanica. (No. 220, 2576 titles.)

*Henry Sotheran & Co.*, 140 Strand, London, Important works in architecture and British and Irish topography, with the completion. (677 titles, 8°.)

*Thompson-Pitt Book Co.*, 947 Eighth Ave., New York City, Rare book, fine sets, Americana, Indians, bibliography, books of reference, etc. (No. 10, 72 p. 8°.)

*Torch Press Book Shop*, Cedar Rapids, Iowa, Thirty-eight unusual titles of odd and rare books. (30 p. 24°.)

*Toronto Antiquarian Book Co.*, 5 Jordan St., Toronto, Canada, Miscellaneous, including a fine edition of Walt Whitman's works, library sets, etc. (No. 21, 482 titles.)

#### TO MY BOOKS.

(With apologies to Samuel Woodworth.)

How dearly I love you, ye tomes in my library,  
Tho' musty and warped your covers may be  
Tho' friends often snicker and laughingly chide me  
Or call me a fossil I care but for ye.  
For I am not happy unless you are near me,  
I'm sorry when night comes to call me to rest,  
For you I am living, for you I am dying,  
For you many joys I am ever denying,  
For you I will suffer and bankrupt myself,  
Ye dust covered volumes arrayed on yon shelf.

From whence have ye travelled my friends, my companions,  
What climes have ye seen and what tongues have ye heard,  
The kings ye have known—their troublesome minions  
The warrior in battle, the farmer afield?  
Come tell me your history my friends I beseech ye,  
Oh, tell it to me in a tongue we but know,  
So that none but he who alone understands ye  
Can interpret it, for no others must know.  
Ye well tried companions tell it to myself  
Ye dust covered volumes arrayed on yon shelf.

Let rudesome outsiders deride and denounce me,  
What care I when I with my friends can commune,  
I ask no more joy than to have you beside me  
And lock myself up in mine own little room.  
I know ye are friendly and that's why I'm trusting  
My future to you for I know ye are true,  
And if all the wide world go rushing and bursting  
As long as you're with me I care not a sou.  
I know that you're worthy and not after pelf,  
Fixed and dust covered volumes arrayed on yon shelf.

OSCAR WEGELIN.

#### LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS in their retail department have on exhibition a complete set of the publications of the Doves Press, the works of T. J. Cobden-Sanderson.

WILLIAM FRANCIS DONOHUE, secretary of M. A. Donohue & Co., of Chicago, was married December 3 to Isadore, daughter of Mr. and Mrs. Ahimaaz King, of Kings Mills, Ohio. The congratulations of their many friends accompany the happy couple on their honeymoon.

BURNS & OATES have in preparation a "Catholic Who's Who," edited by Sir F. C. Burnand, which will contain brief biographies, and, in many cases, character sketches, of some twenty-five hundred English Roman Catholics. It is said the book will be remarkable for the relatively large number of names familiar to readers of contemporary literature and journalism.

BAKER & TAYLOR COMPANY warn the trade that a young man, giving the name of Frank Gorman, has recently obtained goods in New York City on some of their "list" sheets and has had the goods charged to them. It is well to remember that goods should not be delivered on Baker & Taylor Company's "list" orders unless accompanied by their regular numbered binder.

THE AMERICAN LUMBERMAN, Chicago, has just issued the second of the four volumes of "The History of the Lumber Industry of America," of which the first volume appeared last October. This is an exhaustive work on the lumber interests, one of the most important of the questions occupying the minds of experts in the United States. It is gotten up luxuriously as to maps and illustrations and the array of names among the contributors vouches for its accuracy and largeness of plan.

THE AMERICAN BAPTIST PUBLICATION SOCIETY call attention to the fact that "The Fruit of the Desert," by Everett T. Tomlinson, is not a juvenile publication, but a work of fiction, being the second volume in the trilogy of *Home Mission Stories*. The first volume was "The Self-Effacement of Malachi Joseph." We were uncertain and gave it a notice in the Holiday Gift Books as well as in the Books for Young People in the Christmas Bookshelf, but the title was finally entered.

MOFFAT, YARD & COMPANY announce for early spring "Religion and Health: the Moral Control of Nervous Disorders," the first official book growing out of the now celebrated Emmanuel church movement of Boston. The authors are the Rev. Dr. Elwood Worcester, director Emmanuel church class for nervous disorders; the Rev. Dr. Samuel McComb, associate director of Emmanuel church class for nervous disorders; and Dr. Isador H. Coriat, second assistant physician for diseases of the nervous system at the Boston City Hospital.

E. P. DUTTON & Co. have just read "Vasari on Technique," being the introduction to

the three arts of design, architecture, sculpture and painting, prefixed to the "Vite de più eccellenti Pittori, Architetti, e Scultori," by Giorgio Vasari, painter and architect of Arezzo, now for the first time translated into English by Louisa S. Maclehose, edited with introduction and notes by Professor G. Baldwin Brown; "The Growth of English," an elementary account of the present form of our language and its development by Henry Cecil Wylo; a new edition of "From Liban to Ishushima" and a new and cheaper edition of "The Desert and the Sown."

HENRY HOLT & Co. have just concluded arrangements with Maurice Magnus, of Berlin, as agent for Herr Direktor Angelo Neumann, by which they are to become the American publishers of Direktor Neumann's "Reminiscences of Richard Wagner." Admirers of the great composer may remember the remarkable tour with his "Traveling Wagner Theater" that Direktor Neumann made in Germany, Austria, Italy and Russia. That noted Wagnerian critic, Henry T. Finck, reviewing the original in the *New York Post*, has called it "the most important biographic contribution to musical literature since the beginning of the century, with the exception of Wagner's letters to Frau Wesendonck."

WITH the publication of the December number of the Murray English Dictionary in monthly parts the Oxford University Press will have caught up with the original issue in quarterly sections with the exception of the letter "N," comprising two double sections, N-Niche and Niche-Nywe. Having reached this stage the Oxford University Press asks those persons who take the monthly parts to continue the work in quarterly sections, commencing with a section of the letter "P," to be published in January, 1908. The sections of "N" can be purchased in the usual way, but the publishers are ready to fall in with any arrangement subscribers may wish to make about taking them as monthly parts.

MITCHELL KENNERLEY, New York City, has just ready "Pekin to Paris," an account of Prince Borghese's journey across two continents in a motor-car, by Luigi Barzini, with an introduction by Prince Borghese. Notwithstanding its one hundred illustrations this large and handsome quarto volume has been manufactured in record time, the final manuscript having been delivered to the publisher the 17th of October. This record of a most remarkable automobile journey reads like a Jules Verne romance. The mere outline of the achievement is a wonderful story of travel, while the detailed account is so full of unusual adventures, striking experiences, descriptions of strange scenes, and accounts of dangers surmounted or evaded, as to make it one of the most interesting books of travel that have been published in many a day.

ROBERT APPLETON COMPANY, New York City, have just issued the second volume of "The Catholic Encyclopedia," that great enterprise which is planned to be completed in fifteen volumes. Assyria and Babylonia are

covered in this volume, and the up-to-dateness of the work as well as its exhaustive scholarship are shown in marked manner. Also the discussion of the Atonement and the analysis of Atheism show how far the brilliant scholars of the Catholic church have gone in solving the eternal questions concerning men of every creed. The fairness of argument shows true scholarship, before which all creeds are equal. It is interesting to note that a deputation from the publishers presented the first volume of this vast work to Pope Pius x., and that His Holiness has expressed himself satisfied with the methods employed in the undertaking.

LITTLE, BROWN & Co. publish this week one of their most important books of the year, namely, "The Mongols," which is considered to be the crowning work of the late Jeremiah Curtin. To many Mr. Curtin is known only through his translations of "Quo Vadis" and other novels of Henryk Sienkiewicz, but these represented only a side issue with him. He was a most remarkable linguist, a great traveller and an inveterate student of history. To those who did not know this it will be a surprise to learn that he spent his last years on a compendious history, "The Mongols," now ready, which is to be followed next year by "Russia Under the Mongols." President Roosevelt, who contributes a "Foreword" to the present volume, declares that no other American or English scholar ever approached Curtin in his grasp and treatment of the rise and decadence of the mighty Mongol empire.

JOHN LANE COMPANY publish this week "Coke of Norfolk and His Friends," by W. Stirling, illustrated with twenty photogravure and forty other illustrations reproduced from contemporary photographs, prints, etc.; "The Heart of Gambetta," comprising the love letters of the French statesman and his secret negotiations with Bismarck and his correspondence with Pope Leo XIII.; "Devonshire Characters and Strange Events," by S. Baring-Gould, profusely illustrated with reproductions from old and rare prints; and "Legend in Japanese Art," by Henri L. Joly, comprising a description of the historical episodes, legendary characters, folk-lore and religious symbolism used in the arts of old Japan. This book carries 500 illustrations, including 16 full-page plates in color. The text, which has been thoroughly revised by a Japanese scholar, includes short monographs on the tea ceremony, mythical animals, Japanese games, etc.

THOMAS B. MOSHER, Portland, Maine, has added to his *Old World Series* "The Happy Tales and Other," by Oscar Wilde; "Gaston de Latour," an unfinished romance by Walter Pater; "Ballads in Blue China and Other Poems," by Andrew Lang; and "The Hour of Beauty," songs and poems by Fiona Macleod. To the *Ideal Series* are added "The Distant Country and Other Prose Poems," by Fiona Macleod, and "Dream of Provence" (Orgeas and Miradon), by Frederick Wedmore. To the *Vest Pocket Series* "Crabbed Age and Youth and



Other Essays," by Robert Louis Stevenson; and "Stars of Thought," selections from Emerson, selected and edited by Thomas Coke Watkins. To the *Lyric Garland* "Cynara," by Ernest Dowson; and "A Little Book of XXIV. Carols," by Katharine Tynan; and there are besides "A Defence of Poetry," by Shelley; "The Immortal Hour," drama in two acts by Fiona Macleod; and "The Book of Ecclesiastes," printed in red and black on Van Gelder paper.

THE OLIVER DITSON COMPANY have added to their excellent *Musicians' Library* "Twenty Piano Compositions by Franz Joseph Haydn," edited by Xavier Scharwenka, whose critical estimate of the work of Haydn is printed both in the German original and in an English translation, which is supplemented with a bibliography of works on Haydn in English, German and French, and by references to some magazine articles; "Piano Compositions by Johann Sebastian Bach, v. 1, [fifty-two] Shorter Compositions," edited by Ebenezer Prout, who supplies an informing biographic and critical sketch, notes on the "pieces" and a bibliography of works and biographic and critical essays on Bach in English, German and French; also, "Lyrics for Baritone and Bass by Richard Wagner," edited by Carl Armbruster, which contains twenty-two selections from *Tannhäuser*, *Flying Dutchman*, *Lohengrin*, *Tristan und Isolde*, *Meistersinger*, *Rheingold*, *Die Walküre*, *Siegfried*, *Götterdämmerung*, *Parsifal* and two ballads—*der Tannenbaum* and *The Two Grenadiers*, a critical sketch of Wagner's work, a chronological table of the vocal works of Richard Wagner's and a bibliography.

G. P. PUTNAM'S SONS have just ready a delightful book in "Old Paths and Legends of the New England Border—Connecticut, Deerfield, Berkshire," by Catherine M. Abbott, far above the average of the books of its class, alike in the charm of its text and the quality of its many illustrations. The book contrives in presenting many facts to preserve their value in perspective, and, a more difficult thing, to suggest the emotion inherent in old places and structures, which, only less convincingly than the written word, embody the past for us. Among the other publications of this house rapidly approaching completion are "Law: Its Origin, Growth and Function," by Judge James C. Carter, of the New York Bar; "Petrarch: His Life and Times," a sketch of fourteenth century life, historically accurate and very attractive, by H. C. Hollway-Calthrop, with many illustrations from contemporary paintings and sculptures; "Songs After Work," by Louis J. Magee, with an introduction by Dr. Andrew D. White; "Wordsworth and His Circle," by Dr. David Watson Rannie; and "The History of Nursing," in two volumes, by Lavinia Dock and Adelaide Nutting, with a copious bibliography of nursing and hospital history.

THE RALPH FLETCHER SEYMOUR COMPANY is the incorporated firm name of the publishing business carried on for nine years by Mr.

Seymour alone at the Fine Arts Building, Chicago. The new concern will continue the imprint of The Alderbrink Press, and will shortly add two new titles to their list. The first of these is "Seven Poems," by Percy Bysshe Shelley, which include the loveliest of Shelley's shorter masterpieces, such as the "Ode to the West Wind," "The Cloud," "To a Sky Lark, the haunting dirge," "To Autumn." The second book is Whistler's lecture, "Ten O'Clock." When Mr. Whistler presented to his audience this expression of his vital and serious thoughts relating to his art, he gave as well a most interesting and brilliant lecture. His radical views in "Ten O'Clock" caused unending comment and criticism, and as set forth in the printed books of the lecture were eagerly sought. The first printed edition was immediately exhausted, and, separately, has always figured as a scarce book, rarely occurring in booksellers' catalogues or in auction sales. The "Propositions No. 1" and "Propositions No. 2," as designated, further express Mr. Whistler's conception of art, and have, therefore, here been included in this reprint.

#### AUCTION SALES.

DECEMBER 12, 13, 2:30 P.M.—Library of Robert H. Sayre, of South Bethlehem, Pa., including rare Americana and publications of private presses and book clubs. (717 lots.)—*Davis & Harvey*, (Stan. V. Henkels, auctioneer.)

DECEMBER 16, 17, 2:30 P.M.—Rare and fine books mainly selections from the library of H. M. Schroeter, of Los Angeles, Cal., including special collections of the *Rubáiyát*, works on Abraham Lincoln, the early West, American Indians, New York City, railroads, etc. (592 lots.)—*Anderson*.

DECEMBER 18, 19, 2:30 P.M.—Books from private collections, including rare early song books, publications of the Dunlap Society, Napoleoniana, genealogy, books on women, modern fiction in good clean condition, Americana, etc. (671 lots.)—*Anderson*.

DECEMBER 20, 2:30 and 8 P.M.—Gold, silver and copper coins, the collection of a well-known New Yorker. (855 lots.)—*Anderson*.

#### PICK-UPS.

##### ENCLOSURES.

A hustling dealer Out West  
Thus put a publisher to test:  
"If you won't guarantee  
The safe deliverer  
I'll hound you without any rest."

Now this haughty publisher said "tush"  
Your attitude simply is "mush,"  
Your package goes prompt  
To the packer you want  
Who gives no receipt for such.

Then the overworked packer he  
In a spirit of generosity  
Said "I'll take the risk  
And ship your goods brisk,  
But you will have to pay me a fee."

H. A. J.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**W. Abbatt, 141 E. 25th St., N. Y.**

Verendrye's Journal.  
Proceedings of the Am. Soc. of Naval Arch. and Mechanical Engineers, vol. 1.

**Arthur M. Allen, 454 Fulton St., Troy, N. Y.**

Edens of Italy, Rev. Jos. Cross.  
Old Violins, Haweis.  
Cyclopedia Horticulture, Bailey.

**F. G. Allen, 78 Genesee St., Auburn, N. Y.**

Ridpath's History, 9 or 25 vols., cl. or hf mor.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**  
Helvetius, English trans.

**Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**  
Gomme, Local Institutions, in the Book Lover's Library Series.

Treasury of Song Without Words, by Prof. D. H. Morrison. Pub. by Hubbard Bros.

**Am. Bap. Pub. Soc., 1630 Chestnut St., Phila., Pa.**  
Dr. Shepardson's Exposition of the Epistles to the Hebrews. Pub. by Revell.  
Any genealogy of the Bulkeley Family.

**American News Co., 39 Chambers St., N. Y.**

A Year of Paper Dolls, by E. Tucker.

**American Press Co., Baltimore, Md.**

Johnson's Economy of Health. Phila., between 1830 and 1850.

**Americus Book Co., Americus, Ga.**

Du Bose's Life of W. L. Yancey.  
Redfield ed. of W. G. Simms' Novels.  
Confederate Printed Testament.  
Texas Resources, etc., by J. De Cordova.  
History First Mass. Regt., by Crowninshield.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Tin Trumpet.  
Lanman's Farthest North.  
Mackay's Plea for Liberty.

**Abe C. Anderson, Henry, Bannock Co., Idaho.**

Rivers of the West, by —, being the Life of Colonel Meeks.

**Kelly, J. Hall, Circular for Emigrants to Oregon.** 1831.

The Trapper's Guide. Cin., 1848.

**Burns, Robert, Poems and Letters, in 1 vol.**

**J. I. Anderson & Co., 183 Dundas St., London, Can.**

The Atonement for Sin and Sickness; or, Full Salvation for Soul and Body, by Captain Kelso Carter.

**John R. Anderson, 67 Fifth Ave., N. Y.**

Blount, Chemistry for Engineers, 2 vols.

Dawson, Social Switzerland.

Johnson, Woman and Republic.

Davis, Manufacture Bricks.

Hurst, Garment Dyeing.

Casey, Treatise on Geometry.

Fletcher, Carpentry and Joinery.

Kidd, Control of Tropics.

Powell, Princ. Glass-Making.

Pennell, Modern Illustration.

Rae, 8 Hours for Work.

Avebury, Pre-Historic Times.

Verworn, General Physiology.

Merriman and W., Higher Mathematics, 8vo, 1 vol.

**Anglin-Bancker Co., Omaha, Neb.**

The first 95 vols. of The Northwestern Reports, in good second-hand condition, or the complete set in good second-hand condition.

**The Antlers Book Shop, 322 Royal St., New Orleans, La.**

Romanes, Mental Evolution in Animals.

Romanes, Mental Evolution in Man.

**Wm M. Bains, 1213 Market St., Phila., Pa.**

Stille, History of U. S. Sanitary Commission.

Murray, Story Some French Refugees and Their Azelium.

Kephart, Penna.'s Part in Winning West.

McMinn, On Frontier With Col. Antes.

Egle, Penna. Women in Revolution.

McClure, and others, Andrew Curtin, His Life and Services.

Statesman's Year Book, 1907.

History New England.

Wonder Working Providence of Zion's Saviour, by Sir E. Johnson.

**Baker & Taylor Co., 33 E. 17th St., N. Y.**

Barbour, Book of School and College Sports, new.  
After the Thousand Years.

**Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.**

Set of the Century Digest.

Federal Reports, all prior to vol. 137.

Maryland Reports, odd vols.

Kennedy, The Red Book.

**O. E. Barthell, Ann Arbor, Mich. [Cash.]**

Poland, Traumatic Separation of Epiphyses. 1898.

Woodrow Wilson's History of the United States.

Dwyer's Cases Private International Law, 2d ed.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

Dickens Calendar, 1907, illus. by Copping. Pub. by Tuck.

Old Eliot (Maine magazine), vol. 1; vol. 2, no. 1; vol. 3, from May to end of vol.

Pietro Ghisleri, Crawford.

**Beecher, Kymer & Patterson, Kalamazoo, Mich.**

Grimm, J. L., Teutonic Mythology, 4 vols., 4th ed.

Sturgis and Krehbiel, Annotated Bibliography of Fine Arts.

Duyckinck, E. A., Cyclopædia of American Literature, 2 vols.

Arber, Edward, English Garner, 8 vols.

Teuffel, W. S., History of Roman Literature, 2 vols.

Pauin, Ivan, Russian Literature.

Gilchell, Study of Mediæval History by the Library Method.

Reclus, J. H. E., Earth and Its Inhabitants, 19 vols., each \$5.

Bates, K. L., and Godfrey, English Drama, a Working Basis 1896.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**

Ladies' Home Journal, Jan., '07.

My Wickedness, Sherard.

Whispers, Sherard.

Knight, History Worship of Priapus.

Taylor, Eleusinian Mysteries.



## BOOKS WANTED.—Continued.

**Blake's Book Store, 646 Van Ness Ave., San Francisco, Cal.**

Any item of Californiana, historical or literary.  
 Anything by George More.  
 Anything by Edgar Saltus.  
 Poems of Frances Saltus.  
 Anything by Steve Crane.  
 Anything by Chesterton.  
 Anything by Charles Warren Stoddard.  
 Anything on Phallicism.  
 Books on piracy or buccaneering.  
 Anything by Robert Hichens.  
 Anything by H. G. Wells.  
 Anything by G. L. Dickenson.  
 Anything by Arthur Symonds.

**G. Blatchford, Pittsfield, Mass.**

Whistler's Gentle Art of Making Enemies, 1st ed.  
 Three Impostors, Arthur Mecham.  
 Nature, Emerson. Pub. by Osgood in 1876.

**Bobbs-Merrill Co., Indianapolis, Ind.**

Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar, ed. by Leigh Hunt. 1840.  
 Jonathan Swift's Works, ed. by Sir Walter Scott. 1814.  
 Sheridan's Dramatic Works, ed. by Leigh Hunt. 1846.  
 Jeremy Collier, Short View of the English Stage, 1698.  
 Early Settlers of Wyltroich.  
 Cornhill Magazine, Sept., 1879.  
 Poore's Constitutions, State and Federal.  
 Edmund Kirke, Among the Pines.  
 New International Encyclopædia, hf. mor.

**C. L. Bowman & Co., 44-60 E. 23d St., N. Y.**

International Library of Technology, nos. 5, 6, 10, 53, 54.

**Brentano's, 5th Ave and 27th St., N. Y.**

Audubon's Birds.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Encyclopedia of Textile Work, 7 vols.  
 Squatter and the Don.  
 Malot's No Relations.  
 Dict. of Natl. Biography, 66 vols.  
 Lyman's Diplomacy U. S., 2 vols.  
 Lord's Beacon Lights, 15 vols.  
 Reminiscences and Memoirs N. C., etc. Wheeler, 1884.  
 Gray, Andrew, Treatise on Physics, vol. 1. Blackstone, Eng.  
 London, W. J., Elem. Treat. on Rigid Dynamics.  
 Routh, E. J., Dynamics of a Particle. 1899.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

A Soldier of Fortune, L. T. Meade.  
 Jones, Civilization During the Middle Ages.  
 Pseudepigraphy, W. J. Deane.  
 Bachelor's Blunder, Wm. E. Norris, cl.  
 House Under the Sea, Pemberton, cl.  
 Forging the Fetters, Mrs. Alexander, cl.  
 Freshman and Senior, Wright, cl.

**Broadway Book Store, 1408 Broadway, Brooklyn, N. Y.**

Martin Luther's Commentary on St. Paul's Epistle to the Romans, new or second-hand.

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**

Century Dictionary.  
 How to Furnish a Home, Church, 2 copies.  
 Home Building and Home Furnishing, Johnson and Price.  
 Strangers at Lisconnel, Barlow. D., Mead.  
 Rainbows for Children, Child.  
 Goldsmid's Bibliographical Account of Aldine Press.  
 French Profiles, Gosse. D., Mead.  
 Castle's English Bookplates.  
 Democracy, Lowell. Riverside Press.  
 Compensation. Riverside Press.  
 Aldrich, Sonnets and Songs. Riverside Press.  
 Cuchulin Saga.  
 Some Problems of Existence, Arnold Pierson.  
 Parker's Celestial and Ecclesiastical Hierarchy. Lond., 1894.  
 Litoslauki's Plato.  
 Degeneration, Nordau. Appleton.  
 Shaler's United States, 2 vols. Appleton.  
 Pepys' Diary, vols. 1, 2, 3 in 6. Crosscup & Sterling.

**Carnegie Library, Pittsburgh, Pa.**

Lambing, A. A., History of the Catholic Church in the Dioceses of Pittsburg and Allegheny.  
 Carleton, William, The Black Baronet; or, the Chronicles of Ballytrain. 1857.

**Carnegie Library of W. N. & I. College, Rock Hill, S. C.**

Hunt, Leigh, Complete set of Works.  
 Lieber, Francis, Complete set of Works.

**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Morphy, Game of Chess, Bohn Lib.  
 Library of Technology, no. 10, Sheet Metal Work.  
 Garibaldi, His Life and Career.  
 Garibaldi, Miraculous Escapes.

**Chicago Medical Book Co., Chicago, Ill.**

Tuson's Spinal Debility. London, 1861.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Report of Sub-Committee on Army, the Celebration of Inauguration of Washington Held in N. Y. City April 30 and May 1, 1889. Printed by G. H. Burton, 85 Warren St., N. Y. City.

**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**

Bourne's Discovery, Conquest and Early History of the Philippine Islands.  
 Magellan's Voyage Around the World, by Antonio Pigafetta.  
 Brownson, Miss, Life of Demetrius Galitzin.  
 Century Dictionary of Names.  
 Flaget, Rt. Rev., Bishop of Bardstown, Life of.  
 Hamon, Life of Cheverus, trans. by Walsh.  
 Hamon, Life of Cheverus, trans. by Stewart.  
 Moore, Hugh, Memoir of Ethan Allen.  
 Stoddard's Lectures, 11 vols.  
 Ward, L. F., Applied Sociology.  
 Ward, L. F., Pure Sociology.  
 Alabama Supreme Court Reports, vol. 10.  
 Chambers' Encyclopædia, latest ed.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**

Allen, History of Kentucky.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Madame de Remusat Memoirs.

**H. W. Collins, 713 S. B'way, Los Angeles, Cal.**

Botany of Calif., vol. 2.  
 Genera, by Asa Gray, vol. 2.  
 Papa's Own Girl, by Marie Howland.  
 Yermah, the Dorado.

**Conneaut Public Library, Conneaut, O.**

Violet, or Cross and Crown.  
 California, 5th Annual Mining Report.  
 Mitchell's Deep Whist, 1st ed. 1891.  
 Advice to Young Whist Players. 1804.  
 Whist, a Poem in 12 Cantos, by Alex. Thompson.  
 Payne's Maxims.  
 Washington-Crawford Letters, by Butterfield.  
 Historical Account of the Expedition Against Sandusky, by Butterfield.  
 Hawaiian Islands, anything.  
 Official Register of the Officers and Men of New Jersey in the Revolutionary War, by W. S. Stryker.

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**Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.**

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Pan and the Young Shepherd, Hewlett.

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Universal Encyclopædia, vol. 6 only, hf. mor.  
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Dowden, Studies in Literature.  
Dall, Sordello, a History and Poem.  
Holly, Outline of Browning's Paracelsus.  
Voyage at Anchor, Clark Russell.  
Heraldry in America, Zieber.  
Bibliography of Browning, Furnivall.  
Browningiana, anything in prose, poetry, music, magazine articles, etc., etc.  
Knickerbocker Mag., Jan., 1858.  
J. Ross Browne's Whale Fishery.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**

Century Dictionary 6 vols.  
Prince Wonderful.

**Dixie Book Shop, 41 Liberty St., N. Y.**

Bankers' Register, 1907.  
Renaissance vol, Cambridge History Series.  
Works Albert Gallatin, 3 vols.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

In Which a Woman Tells the Truth About Herself.  
Little Room, and Other Stories, Wynne.  
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Island Jessie; or, the Sepoy Rebellion.  
Passages in the Life of Mrs. Margaret Maitland of Sunnyside, Oliphant.  
Chronicles of Carlingford, Oliphant.  
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Wizard's Son, Oliphant.  
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Historical Sermons of St. Barnabas' Church, Prince George County, Md. Baltimore, 1878.  
Billing, Public Wealth of Municipal Government.  
Woodruff, Proceedings of the Chicago Conference on Good Government.  
Badeau, Military History on General Grant.  
Battles and Leaders of the Civil War, 4 vols.  
Mr Rumford's Hounds, red cl., reprint. Appleton.  
Dinwiddie Papers.  
Modern Pen Drawing, special no. of Studio.  
Wightman, Little Leather Breeches.  
Audubon, Birds of America.  
Watson, Racing and Chasing.  
Wheatley, How to Form a Library.  
Life of Stonewall Jackson, by his Wife.  
Bishop Wilson's Answer to Payne.  
Journal of Life in the Highlands, by Queen Victoria.  
Boys' Own Book. Pub. by Kennedy.  
Boyd's History of Montgomery County, Maryland.  
Farming for Profit.  
Campbell, Life and Times of Archbishop Carroll.  
The Red Book, old periodical published in Baltimore.

**G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.**

Nature's Calendar, by Ingersoll.  
Golden Argosy, June 30, 1888.  
Kindergarten Review, Sept., 1905.  
International Studio, Sept., 1906.  
Engineering News, Aug. 14, 1904.

**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

Noble Deeds of Our Fathers as Told by Soldiers of the Revolution.  
Grandma's Stories and Anecdotes of Ye Olden Time, Incidents of the War of Independence.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Stephens, Lecture on History France.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Rose, Napoleon, 2-vol. ed.  
Bunyan, Pilgrim's Progress, ed. de luxe. Oxford.

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Antogony, Stanford trans. Pub. by P. Elder & Co.

**Geo. Engelke, 280 N. Clark St., Chicago, Ill.**

Tiger Lily, Schayer.  
Archbp. Hughes' Review of Kirwan's Letters.  
Thompson's Dyn. Elec. Mach. Prior to 1891.  
Martin and Wetzler, Electric Motor. Prior to 1891.

**Fike & Fike, 307 W. 4th St., Des Moines, Ia.**

Ward Genealogy. Albany, N. Y., 1851.  
Regnault, Chemistry, 2 vols.  
Landscape Painting and Water Color, MacWhirter.  
Si Klegg and His Pard.  
Century Cyclo. of Names.  
Set of Papers on Health, Kirk.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**

In Praise of Paris, by T. Child. Harper.  
Substitution of Similars, by Jevons. Macmillan.  
Formal Logic, by de Morgan.

**Fletcher Free Library, Burlington, Vt.**

Santayana, Sonnets and Other Poems, complete.  
Stone & Kimball, N. Y., 1896.

**A. Fondiller, 182 9th Ave., N. Y.**

Harper's Weekly, complete set.  
Browning, R., Complete Works, 17 vols., 8vo, original binding. Smith, Elder & Co., Lond., 1888.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Anything on Syracuse, N. Y., or vicinity, or anything on early central New York.  
Roman Emperors and Their Associates, by Eugene Reed.  
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Ariadne, Ouida.

**Franklin Bookshop (S. N. Rhoads), 210 S. 7th St., Phila., Pa.**

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Rafinesque, A Life of Travel.  
Bischof's Chemical Geology.  
Johnson, Adventures of Highwaymen, Murderers, etc.  
Life and Adventures of Robinson Crusoe, 1820, 2 vols.; also Lond., 1831, with Cruikshank etchings, 2 vols.; also Portland, Mass., 1789.  
Church, History of Philip's War. Boston, 1827.  
Adam Forepaugh's Show. Chicago, 1893.

**W. R. Funk, Agt., Dayton, O.**

Studies in the Four Gospels, by Rev. W. G. Moorehead.

**Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**

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Chas. G. D. Roberts, 1st eds.  
Emerson, Indian Myths and Legends.  
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Lossing, Diary of Washington on L. I.

**Gammel Publishing Co., Box 1157, El Paso, Tex.**

McClay's Diary, he was Senator from Pennsylvania.

**Henri Gerard, 83 Nassau St., N. Y.**

Overland Monthly, July, Dec., 1868; May, Dec., '70; Nov., '87.  
The Californian, May 28, 1864, to May 20, '65.

**Goodpasture Book Co., 511 Church St., Nashville, Tenn.**

Peyton's History of Augusta County, Va.  
Waddell's Annals of Augusta, Va.  
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Withers' Autobiography of an Octogenarian.

**Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.**

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Life of Joseph Wheeler, De Leon.

**Harvard Co-operative Society, Cambridge, Mass.**

Hull, Cuchulin Saga. Nutt.  
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**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**

Baker, Chas., Monopolies and the People, 2d ed., rev.  
Norton, Chas. Eliot, Gothic Architecture.  
Nerton, Chas. Eliot, Early Days in Italy.

**Paul B. Hoeber, 69 E. 59th St., N. Y.**

Seabrook, Heterophorias. Putnam.  
Journal of American Med. Assoc., vols. 14-25.

**W. S. Houghton, 64 New Park St., W. Lynn, Mass.**

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Dawson's Historical Magazine, 1863-'66.  
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History of Derby, Conn., Orcutt.  
History of Our Country, Richardson.  
Cosmology, Geo. M. Ramsey.  
J. C. Calhoun, Works.  
J. Q. Adams, Memoirs.  
J. A. Garfield, Works.  
Daniel Webster, Writings and Speeches.  
Charles Sumner, Works.  
Landmarks of Plymouth, Davis.

**Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.**

Mechem, On Agency.  
Smith, On Personal Property.  
Van Zile, On Equity Pleading.  
United States Dispensatory, 1905.  
Chadman's Home Study Law Series, 12 vols.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**

Hildreth, Pioneer History of Ohio.  
Veech, Monongahela of Old.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**

Working Drawings for Models in Sloyd, by Gustav Larsson.

**U. P. James, 127 W. 7th St., Cincinnati, O.**

3 Atlantic Monthly, Aug., 1907.

**Jennings & Graham, 57 Washington St., Chicago.**

Yarnall, Practical Healing for Soul and Body, new. Harley Pub. Co.  
Comparetti, Vergil in the Middle Ages.  
Schuhardt, Schliemann's Excavation.  
Dyer, The Gods in Greece.

**Jennings & Graham, 220 W. 4th St., Cincinnati, O.**

Priest and Nun, by Wilberforce.

**Johnson's Bookstore, 313 Main St., Springfield, Mass.**

Ridpath's History of the World, and Letters of Elizabeth Barrett Browning. Pub. by Macmillan.

**King's Old Book Store, 891 Golden Gate Ave., San Francisco, Cal.**

Adventures of James Capen Adams.  
Life of Garibaldi.  
Life of Mazzini.  
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Wickson, California Fruits.

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Freer's General Chemistry. Holt.  
Hutton's Recreations in Science. Riddle.  
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Gunter, Baby Mine.  
Mark Twain, 1st eds. only.  
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Mirror Surgery and Bandaging, Saunders' Quiz.  
Becks on chemistry of paper-making.  
Griffin and Bittle, Chemistry of Paper-Making. 1894.

**Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.**

Peterson's Magazine for 1854, '59, '60.  
Bonner's N. Y. Ledger, 1860, 1875.

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Cassell's Magazine of Art, yearly vols. 1897 and 1900, in cloth.

**Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.**

Leaders of the Old Bar of Philadelphia, Horace Binney. 1859.

**Lemcke & Buechner, 11 E. 17th St., N. Y.**

Statesman's Year-Book for 1907.  
Iconographic Encyclopædia of Science, Literature and Art, 4 vols. text and 2 vols. plates, or plates alone. New York.

**Edward E. Levi, 820 Liberty St., Pittsburg, Pa.**

Universal Anthology, 33 vols., cloth preferred.  
Guy de Maupassant, vols. 15 and 16 only of W. Dunne's ed.  
Geo. Rawlinson, The Five Great Monarchies of the Ancient Eastern World. Dodd, Mead & Co.  
Geo. Rawlinson, The Seventh Great Oriental Monarchy. Dodd, Mead & Co.

**Library of Congress, Washington, D. C.**

U. S. Congress, House of Representatives, 55th, 2d Sess., Postal Savings Banks, Hearing Before the House Sub-Committee on Post-Office and Post Roads. Washington, G. P. O., 1898  
Brinton, Daniel Garrison, ed., Rig Vida Americanus, Abor. Am. Lit., no. 8. Phila., Brinton, 1890.

**Library Supreme Council, 33<sup>d</sup>, 3d and E Sts., N. W., Wash., D. C.**

De Molay; or, the Last of the Templars.

**Library of the Univ. of N. C., Chapel Hill, N. C.**

School Review, vol. 1, nos. 1-5, 7-10, or whole vol.; vol. 2, nos. 1, 3; vol. 3, nos. 2, 4, 5, 8, 9, or whole vol.; vol. 4, nos. 1, 8-10; vol. 5, nos. 1-3, 8-9, or whole vol.; vol. 12, nos. 5, 6, 7.

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*Anthracite Monitor*, Tamaqua, Pa., 1868.  
*Arbeiter Union*, N. Y., 1868-'72.  
*Awl*, Lynn, 1844.  
*Buffalo Sentinel*, 1864-'65.  
*Daily Sentinel*, N. Y., 1830.  
*Daily Tribune*, N. Y., 1845-'62.  
*Detroit Daily Union*, Detroit, 1865-'67.  
*Free Enquirer*, N. Y., 1828-'35.  
*John Swinton's Paper*, N. Y., 1883-'87.  
*Journal of Commerce*, N. Y., 1836.  
*Journal of United Labor*, 1880-'86.  
*Knights of Labor Journal*, 1886-1900.  
*Labor Standard*, Paterson, N. J., 1878.  
*Man (daily)*, N. Y., 1834-'35.  
*Mechanics' Free Press*, Phila., 1828.  
*Mechanics' Own*, N. Y., 1859-'60.  
*National Laborer*, Phila., 1836-'37.  
*National Labor Tribune*, Pittsburg, 1872-1902.  
*New England Offering*, 1849.  
*New England Operative*, 1844.  
*New York Trades' Union*, 1835.  
*Phalanx*, N. Y., 1843-'45.  
*Printer*, N. Y., 1858-'75.  
*Printers' Circular*, Phila., 1866-'81.  
*Reform*, N. Y., 1853-'54.  
*Reform*, Chicago, 1866.  
*Revolution*, N. Y., 1868-'71.  
*Subterranean*, N. Y., 1845-'47.  
*Trades' Advocate*, N. Y., 1864-'66.  
*True Workingman*, Lynn, 1845.  
*Voice of Industry*, Fitchburg and Lowell, 1844.  
*Vulcan Record*, Pittsburg, 1866-'75.  
*Welcome Workman*, Phila., 1867-'68.  
*Workingman*, Pottsville and Wilkesbarre, Pa., 1877.  
*Workingman's Advocate*, N. Y., 1829-'36.  
*Young America*, 1844.  
 Proceedings, Official Journals and Constitutions of:  
   N. Y. State Workingmen's Assembly, 1865-1900.  
   Knights of St. Crispins, 1868-'78.  
   Sovereigns of Industry.  
   National Labor Union, 1866-'72.  
   Industrial Congresses, 1846-'53.  
 Any pamphlets by Ely Moore, Frances Wright, Seth Luther, Ira Steward, Josiah Warren, Matthew Carey.

**The Lincoln Book Store, 1126 O St., Lincoln, Neb.**  
*Booklovers' Magazine*, July, Aug., Sept., 1903; May, 1904.

**Little, Brown & Co., 254 Washington St., Boston.**  
*London Quarterly Review*, 1850-'70.  
 Memoir of Thomas Handasyd Perkins, Cary. L., B. & Co., 1856.

**B. Login & Son, 1328 Third Ave., N. Y.**

Lanneac, Diseases of Lungs.  
 Lanneac, Auscultation.  
 Stokes, Diseases of Chest.

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 Foley, American Authors.  
 Slater, early eds.  
 Brinton, Ancient Nahuatl Poetry.  
 Benton, Debates in Congress, 16 vols.  
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 Perkins, French Cathedrals and Chateaux.

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 Cornelius, The Young Housekeeper's Friend. Boston, 1866.

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M. B. Edwards' Parting of the Ways.

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 Conway, Barons of Potomac and Rappahannock.  
 Ency. Britannica, 25 vols., Edinburgh ed.  
 Ency. Britannica, 11 vols., Supplement.  
 Wolf, Simon, American Jew as Patriot, Soldier and Citizen.

**Lawson McGhee Library, Knoxville, Tenn.**

Berenson's Study and Criticism of Italian Art.  
 Stanley's Hist. of Jewish Church.

**McGraw Publishing Co., 239 W. 39th St., N. Y.**  
*4 Engineering News*, vol. 57, no. 6, Feb., 1907.

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 Le Plongeon's Sacred Mysteries.  
 Barrett's Old Merchants of N. Y., vol. 5.

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Albott's Concordance to Pope. N. Y., 1875.  
 Shaw, G. B., Unsocial Socialist.  
 Shaw, G. B., Quintessence of Ibsenism.

**G. E. Merritt, 277 Middlesex St., Lowell, Mass.**  
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Brakespeare; or, the Fortunes of a Free Lance.  
 United States Revenue Manual, late ed.  
*Country Life*, 1900 and '01.  
 McClure's, 1893.

**Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.**

Ridpath's History of the World, complete, new or second-hand.  
 Architects of Fate, Marden.  
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Wyman and Bigmore, Bib. of Printing. 1884.  
 Books about Gypsies.

**H. A. Moos, 334 E. Houston St., San Antonio, Tex.**  
 Parton's Andrew Jackson, in 3 vols. Pub. by Mason Bros., N. Y., 1861.

**Morris Book Shop, 152 Wabash Ave., Chicago, Ill.**

Formal Gardens in England.  
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History of the Consulate and Empire Under Napoleon, from July, 1808, to Waterloo, by Thiers.

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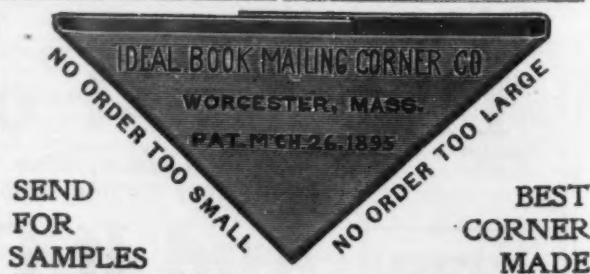
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